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*Saint Clara College and Academy*  
*and*  
*School of Music, Art, and Expression*



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Saint Clara College  
and Academy

Sinsinawa,  
Grant County, Wisconsin.

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# Saint Clara College.

Chartered in 1901.



UNIVERSITY OF ILLINOIS LIBRARY

MAR 7 1917

# Saint Clara Academy.

Chartered in 1852.

CONDUCTED BY

THE SISTERS OF THE ORDER OF SAINT DOMINIC  
Sinsinawa, Grant County, Wisconsin.

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The College and the Academy were affiliated to  
THE CATHOLIC UNIVERSITY OF AMERICA  
in 1913

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In applying for Catalogue or Information, address

THE SECRETARY, SAINT CLARA COLLEGE,  
Sinsinawa, Wisconsin.

# Calendar.

## 1913

SEPTEMBER 9—Entrance Examinations and Registration for the Academy.

SEPTEMBER 10—Classes begin in the Academy.

SEPTEMBER 16—Entrance Examinations and Registration for the College.

SEPTEMBER 17—Classes begin in the College.

OCTOBER 4—Rosary Sunday—Alumnae Commemoration Day.

NOVEMBER 4—Founder's Day. Birthday of the Reverend Samuel Charles Mazzuchelli, O. P., Founder of the School.

NOVEMBER 27—Thanksgiving Day.

DECEMBER 20—Christmas vacation begins.

## 1914

JANUARY 6—Christmas vacation ends.

JANUARY 28—Mid-year Examinations begin.

FEBRUARY 2—Second Semester begins.

FEBRUARY 22—Washington's Birthday.

MARCH 7—Feast of Saint Thomas Aquinas, Patron of Christian Schools.

APRIL 8—Spiritual Retreat begins.

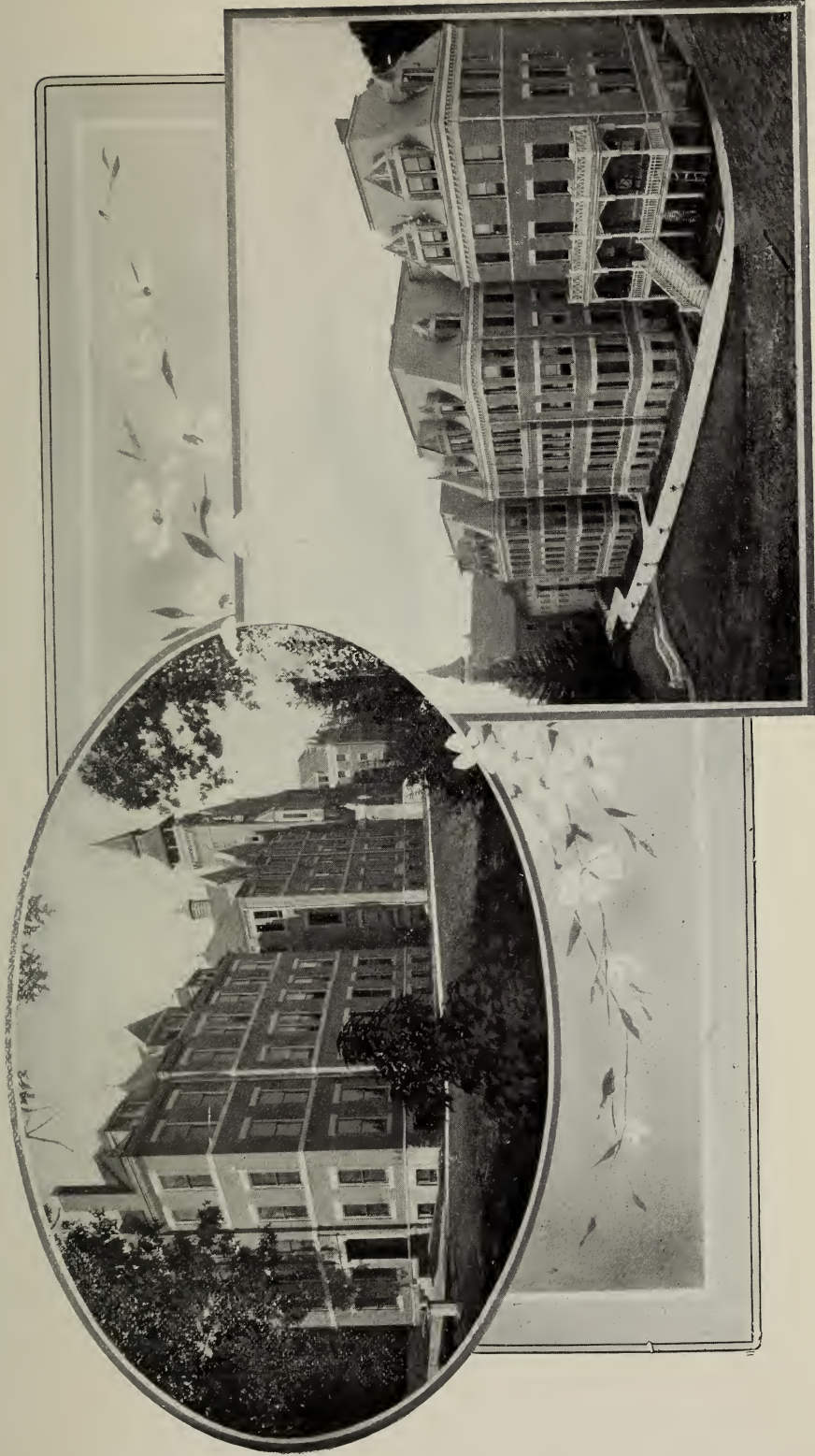
APRIL 12—Easter Sunday. Spiritual Retreat ends.

JUNE 4—Final Examinations begin.

JUNE 7—Baccalaureate Sermon.

JUNE 11—Commencement Exercises.





*Saint Clara College and Academy*



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# Saint Clara College and Academy

## For Girls and Young Women.

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THE INSTITUTION now chartered under the title of Saint Clara College and Academy, was founded in 1852 by the zealous and scholarly pioneer priest of the Northwest, the Reverend Samuel Charles Mazzuchelli, O. P.

The unswerving aim of the Sisters of Saint Dominic, to whom Father Mazzuchelli entrusted the carrying on of the work of the institute, has ever been the inculcation and development of the noble principles and cultured ideals of Catholic scholarship, which have animated Christian educators since the establishment of the Church, and which have distinguished, in a particular manner, during the seven centuries of its existence, the great teachers of the Dominican Order. Enriched by these inspiring traditions of the past, and fortified by the excellent intellectual advantages which the present day affords, the Sisters of Saint Dominic aim to equip for the duties of life Christian women, distinguished by scholarly ability, moral worth, integrity of character, and a spirit of faith.

### Location.

Saint Clara College is situated in the southwest part of Wisconsin, about six miles from Dubuque, Iowa, and East Dubuque, Illinois. The Illinois Central, the Burlington, the Chicago, Milwaukee and Saint Paul, and the Chicago Great Western railways run directly to Dubuque or

East Dubuque. If timely notice is sent to the College, a conveyance will meet students and visitors at any station in Dubuque or East Dubuque.

Telephone and telegraph connections are made between the College and the cities and towns of the surrounding States. The long-distance telephone number is "789, Sinsinawa."

### **The Charming Site**

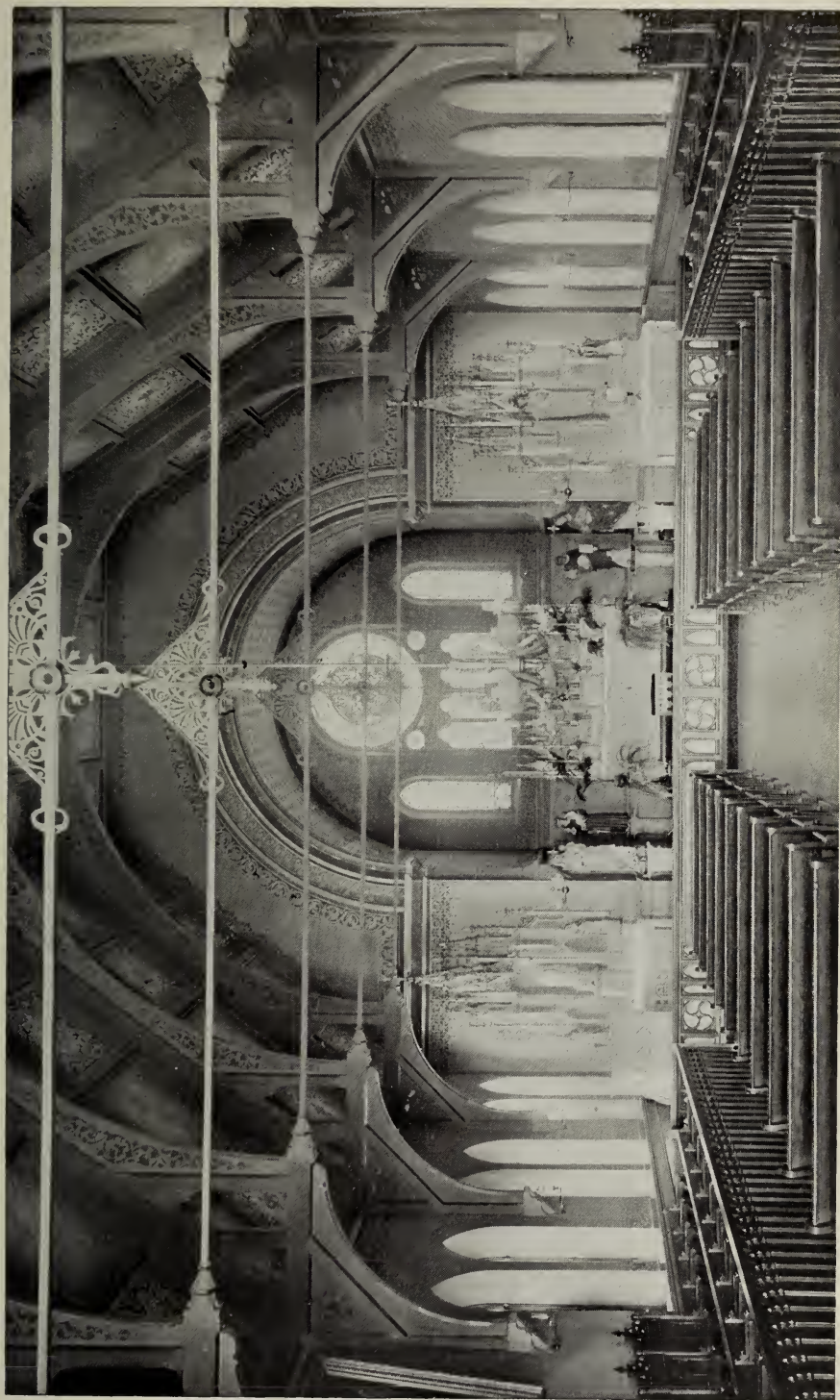
of this old and well-established institution is one of the most beautiful and picturesque in the State.

In the rear of the College is the celebrated landmark known as "Sinsinawa Mound," rising 550 feet above the level of the surrounding country. It commands a view of the neighboring States, above which it seems to tower like some giant monument of the ages past. Descending from the summit to the College, about 150 feet perpendicular, a circular road of a mile and a half forms a belt around the Mound, affording a delightful promenade.

### **Water Works**

have been built on a most extensive scale. A reservoir, the capacity of which is 100,000 gallons, is supplied from two artesian wells sunk near the steam works, by which water is forced up the slight slope, a distance of 550 feet, into the reservoir on top of the Mound. Thence the supply of water for all purposes is exhaustless; not the least important advantage of which is that of perfect sewerage. The height of the reservoir above the College grounds renders it easy to supply fountains, which add to the attractions of the estate.





*The Chapel*



### Grounds and Buildings

The grounds are extensive and afford ample opportunity for outdoor amusements and healthful exercise.

The buildings are large and commodious and are furnished with all modern improvements conducive to health and comfort. They are supplied throughout with appliances and facilities for safety, with hose and fire extinguishers on every floor, fire escapes and ample stairways. A night watch hourly inspects the entire building.

### The Healthfulness of the Place

is unrivalled; for, beside the well-settled belief of physicians that pulmonary consumption never originated in the mining districts, fevers of a congestive character are unknown, and the situation is above the fogs and other sources of miasma from the Mississippi.

The following extract, taken from the *American Journal of Health*, shows the excellent sanitary condition of the school:

“Parents and guardians cannot be too forcibly impressed with the duty they owe to the youth they control; for upon the selection of a boarding school may depend the future welfare of their child or ward. How necessary it is then, that guidance in this matter be furnished by reputable hygienic publications; for the ordinary investigator certainly does not possess facilities for properly ascertaining the relative advantages of the various educational institutions viewed from a hygienic standpoint.

“During our investigations into this matter we have, through a valued correspondent, come upon an establishment of learning which we believe to be an ideal boarding school from the viewpoint of a hygienist. Reference is

had to Saint Clara College, which is located at Sinsinawa Mound, Wisconsin. Our reasons for selecting this institution for an example of what is required in this line are easily stated.

"Its freedom from malarial influences is insured by reason of its location; and the pure air and the pure water afforded are important factors in the high standard of health which prevails among the students.

### **Care of Pupils.**

"The greatest care is exercised at Saint Clara College regarding the health of students; and their physical well-being, as well as their mental growth, is a matter of zealous solicitude. This conscientious attention to health extends to every individual, and becomes a matter of personal care. The result is most forcibly illustrated by the unusually small percentage of ill-health at Saint Clara College."

### **Government and Discipline.**

The sole end of the rules governing the College is to strengthen and develop the moral character; and the manner of enforcing them appeals especially to honor, conscience, and religion.

Since a true education includes the training of heart as well as of mind, pupils are taught that one of the most important lessons of their curriculum is the learning to govern self; that this self-control, the root of culture, is a most essential factor in helping to shape character. No pains are spared, therefore, to form both heart and mind, and to cultivate virtues which should adorn every Christian woman.

No restrictions are made that are not necessary to establish good habits and to secure the opportunity for



study under the best conditions. Only such students are desired as are willing to make use of the educational opportunities offered. Those who are disposed to be antagonistic to the methods of the institution, or those who, through continued inapplication to study, fail to maintain a fair standing in scholarship will be dismissed when the general welfare demands it, even though no special offense compels withdrawal. Insubordination or bad conduct incurs dismissal, and in case of expulsion for such offenses no fees will be returned.

### **Lectures and Concerts.**

During the year, lectures on scientific and literary subjects, and concerts by eminent artists, are given to supplement the regular work of the College and Academy. This is a means of general culture in many subjects not included in the students' daily program, and is in itself a liberal education.

### **Needs of the College.**

As the College is without endowment, depending solely on tuition fees, its work is necessarily limited. It is our earnest effort to keep abreast of the times, to be on an equal footing with other institutions of high standing, and to offer the benefits of higher education to young women who would otherwise be debarred from such advantages. To do this, funds are required for additional buildings and foundations for scholarships. It is to be hoped that those whom Providence has favored with wealth will lend a helping hand in this good work.

A full scholarship of \$5,000 will board and educate a student as long as the institution exists, and lesser endowments for shorter periods of time. The name of

benefactors will be given to all foundations for scholarships, and the founder will have the privilege of appointing the student.

### **Scholarships.**

The following scholarships have been founded for the benefit of deserving students who would otherwise be unable to meet the expense of a college education:

THE MRS. CHARLES J. DEVLIN SCHOLARSHIP of \$5,000, founded in 1902 by Mrs. C. J. Devlin, in memory of her father, Henry J. Miller.

SAINT CLARA ALUMNÆ SCHOLARSHIP of \$5,000, founded by the Saint Clara Alumnæ; is open to all girls educated by the Dominican Sisters of Sinsinawa in parochial schools. A competitive examination decides the holder of the scholarship. Available September, 1913.

THE SAINT CLARA SCHOLARSHIP, founded in 1907 by the Saint Clara Community of Dominican Sisters; provides an Academic Course for a graduate of the Eighth Grade of an academy conducted by the Dominican Sisters of Sinsinawa. The holder of the scholarship will be named by the Mother General. Available September, 1913.

THE REVEREND SAMUEL CHARLES MAZZUCHELLI SCHOLARSHIP—a College Scholarship founded in 1907 by the Saint Clara Community of Dominican Sisters, in honor of the founder of Saint Clara College and Academy; is open, once in four years, to young women graduates of the academies and high schools conducted by the Dominican Sisters of Sinsinawa. Available September, 1914. A competitive examination decides the holder of the scholarship.



*Parlors*



### Form of Bequest.

I, (name), give and bequeath to Saint Clara College, a corporation established by law, in the State of Wisconsin, County of Grant, the sum of \$....., to be safely invested by it, and called the.....Scholarship (or the.....Endowment Fund.)

### Summary of Expenses.

	Per Semester
Matriculation Fee (payable at first entrance only).....	\$ 5.00
Board, Laundry, and Bedding for all Students.....	100.00
TUITION.	
College (regular course).....	50.00
Public School Music Department..... {	
Junior Year .....	75.00
Senior Year .....	100.00
Teachers' Courses in Home Economics.....	60.00
(This includes materials.)	
Academy (regular course).....	25.00
Commercial Course .....	30.00
Household Arts Course (Academy).....	35.00
(This includes materials.)	
Special Course in Sewing.....	10.00
Special Course in Cookery (including materials).....	15.00
Library Fee .....	1.00
Lecture and Recital Fee.....	3.00
EXTRA EXPENSES.	
Piano .....	40.00
(These charges include one hour's practice. For each hour of extra practice, \$1.00 per month.)	
Harp .....	40.00
Violin .....	40.00
(Each student shall provide her own instrument.)	
Voice Training .....	40.00
Harmony, Musical Analysis, and Composition {	
class lessons.....	10.00
private lessons .....	20.00
Painting in Oil, Water Color, China, Tapestry, Crayon, each.....	30.00
Drawing .....	20.00
Dramatic Art .....	25.00
Class Lessons in Sight Singing (private).....	10.00
Graduation Fee in all Departments.....	10.00



## Laboratory Charges :

Academy.....	Physics .....	\$ 2.00
	Botany .....	2.00
	Chemistry .....	2.50
College.....	Physics .....	2.50
	Biology .....	2.50
	Chemistry .....	5.00
Subscription to <i>The Young Eagle</i> , for the year.....		1.00
Fee for Christmas Vacation, except for students from distant States .....		10.00
Board and Lodging for Visitors, per day.....		1.50
Private Room (The number of rooms is limited. Charges according to location)		
Single Room .....	\$37.50 to	50.00
Double Room (for each occupant).....		25.00
Deposit for room to be made before August 1st.....		5.00
(This deposit will be credited toward the payment of the room.)		

When two or more of one family enroll as students, a reduction of ten per cent. is allowed on board and tuition.

A classical or full course student who is taking two or more subjects listed under Extra Expenses as \$25.00 each per semester, will receive a reduction of \$5.00 on the semester account.

Unclassified students who take two or more subjects listed under Extra Expenses as \$25.00 each per semester, are exempt from tuition charges. They may enter the general classes in drawing, singing, physical training, and English. Other studies will be charged at the rate of \$15.00 for one subject, \$25.00 for two.

School bills for the first semester are payable on or before October 1; for the second semester, on or before March 1. Remittances should be made by draft, post office money order, or express order, and should be made

payable to Saint Clara College, and not to individual students. Checks on local banks are not desirable.

All students should come prepared to make cash payments for the text books that will be needed.

A deposit of ten dollars per year must be made by music pupils to defray sheet music expenses. Those who study more than one instrument will need to deposit a larger amount.

No deduction will be made for late entrance, dismissal, withdrawal, nor for absence, except in case of serious illness of four weeks' duration or longer, when the charges for board will be equally shared by pupil and school.

Students who begin studies included in the list of Extra Expenses, as music, art, become liable for these studies until the end of the semester.

No student will receive a diploma or honors from any department until all bills are paid.

It is assumed that all the above conditions of the contract are accepted when the pupil is entered.

### **To Parents.**

In placing your daughters with us, we earnestly invite your confidence, coöperation, and sympathy. If we know your wishes, we will try to comply with them as far as possible. Our system of government is not rigid, and in order to assure the best results, we request parents not to ask permissions for their daughters which conflict with our regulations.

No money will be advanced for clothing, dentistry, stationery, etc., should the charge of providing these de-

volve upon the institution, unless an equivalent sum be first deposited.

A charge of fifteen cents extra is made for each meal served in the student's private room or in the dormitory.

Pocket money is placed in the hands of the Treasurer, and students are required to keep an account of their expenditures and send a monthly statement to parents. No student will be permitted to overdraw her deposits. A monthly allowance is recommended, as tending to give a young woman the proper sense of the value of money and of her responsibilities in the use of it.

Strangers placing their daughters at the College or the Academy are required to furnish approved business and social references.

All requests for privileges or absences should be made to the Prefect direct, and not through the students. Parents should not consent to requests by pupils involving suspension of school regulations until written request has been made to the Prefect and answer has been received.

When parents find it necessary to call their daughters home they must give timely notice, settle all accounts, and supply means to defray traveling expenses. Such arrangements must be made not with the pupils by telegraphic or telephonic communications, but by a letter or message to the Prefect of the department.

Our table is abundantly supplied with a variety of wholesome food. Fresh fruit and a small amount of candy may be purchased once a week. Parents should, therefore, *neither send nor bring eatables*, except fruit and candy. If other food is sent *it will not be delivered*.

In order to prevent objectionable correspondence, the school reserves the right to inspect all incoming and



outgoing mail, parcel post and express packages. An exception to the rule of inspection of mail is usually made to College students above the Freshman class. Newspapers should rarely be sent. All books brought by the students or sent to them must be submitted to the Prefect for approval. Express packages must be prepaid, and should invariably be sent via East Dubuque, Illinois, in care of Saint Clara College.

Parents or guardians wishing to visit their daughters will receive board and lodging for one day and a night; or, if they come from a distance, for two days and a night, at reasonable rates. As our accommodations for guests are limited, we have been obliged to formulate this regulation. Parents should understand that frequent visits, interruptions, and absences are a detriment to the progress of students. No visitors except immediate relatives will be received without special permission being obtained from the Prefect.

Students who have been conditioned in any study, or those desiring assistance to complete required work, may be accommodated with a private tutor at the rate of ten dollars per month for each subject, one hour a day.

It is understood that those who place their daughters here accept the terms and provisions of this Catalogue.

### **Regulations for Students.**

It is most desirable, even essential, that students should enter at the beginning of the session. Those who enter late, or do not return to resume work on the appointed day, or who withdraw before the close of the year without reasonable cause, forfeit claim to the honors of the school and to class credit.

Students are not permitted to take up studies for which there is an extra charge without the permission of parents or guardians. No branch of studies once begun may be discontinued without the approval of the Prefect. *All lessons missed must be made up to the teacher.*

A limited number of absences from the class exercises of any course debars a student from taking the examinations and from receiving credit in that course.

The grade of a student's work is determined by the class work, tests, and the mid-year and final examinations.

Lessons must not be discontinued during the visits of parents or friends without special permission.

Damage to furniture or buildings will be charged to the students responsible.

Students who fail to meet the required standard in deportment forfeit claim to the honors of the school, and to the letter of honorable dismissal which all well-established institutions demand of incoming students.

The religious principles of any denomination are not interefered with; however, for the maintenance of good order and discipline, all are required to attend divine service in the College Chapel at stated times.

Stationery, Music, Art Materials, and Text Books are sold at current prices.

### **Wardrobe.**

Every student should be supplied with the following: Four complete changes of light underwear (all plain); three sets of underflannels; six pairs of hose; one dozen handkerchiefs; four face towels; one bathrobe; one pair bedroom slippers; one carpet rug for bedside; one woolen blanket (for single bed); one white bedspread; three pairs

of high shoes provided with rubber heels; one pair rubbers; one chapel veil of white bobbinet (may be procured at the school), one yard wide and two yards long, edged with lace one inch wide; a silk or wool scarf for the head, for wear out-of-doors; workbox, furnished; a supply of stationery, stamps, etc.; toilet set, consisting of brushes, combs, tooth-powder, soap, etc.; six table napkins; one napkin ring.

### Uniforms.

In order to insure uniformity in color, material, and style, it has been found necessary to require students to obtain the Sunday and week-day gowns at the College. They can not be procured at any other place. The combined price of the two is \$28.00. The Sunday gown, with good care, can be worn for two years.

Tan-colored shirt waists may be substituted for heavier waists during warm weather at the close of the second semester. These waists may be procured at the school for a moderate price.

Directions concerning Commencement gowns will be given before February 1, 1914.

On Saturday evening, the College students may wear a white serge uniform made after the style of the black uniform, with no trimming except white braid.

Students are requested not to bring rich or elaborate gowns. One white or light gown for informal parties is permitted. All gowns should be made with high neck and long sleeves.

The trunk and suitcase, as well as every article of a student's wardrobe, including coat, shoes, overshoes, etc., should be marked with name *in full* and inventoried, and the inventory affixed inside the trunk.

Clothing should be marked with woven names (not initial letters) made by J. and J. Cash Co., South Norwalk, Connecticut. Write them for prices, giving the name of the school. They are inexpensive, lasting, and cannot be washed out.

The number of pieces laundered per week is limited; starched pieces will be sent to the city laundry at the expense of the student.

We do not hold ourselves responsible for any loss of jewelry.

### **The Departments.**

The Institution provides instruction in the following departments:

I. The College, offering courses of study requiring four years each, and leading to the Degree of Bachelor of Arts.

II. The Academy, offering courses of four years each, preparing for College.

III. The Preparatory Academic.

IV. The Departments of Music, of Art, and of Expression.

V. The Commercial Department, which offers a thorough course in Bookkeeping, Typewriting, Stenography, and Commercial Law.

VI. A Department in Public School Music, for the training of teachers for the supervision of music in the public and parochial schools.

VII. A Department in Home Economics, including several courses in Domestic Science, and Domestic Art.



Our Lady  
of the  
Mound



Sunset Lane



The Fountain

Through all the days there runs a string of beauty  
Like the bright chain that holds the rosary beads,  
Life is not hard, seen through the Resurrection;  
Nature, read lightly, helps us to perfection. — *Fagan*.





# The College

## The College.

---

### Admission of Students.

Applicants for admission to the College who have been graduated from schools accredited to universities will be admitted upon presentation of diploma and list of high school credits. Certificates will be accepted in place of examinations from schools whose methods and courses of study are satisfactory to the faculty. Examinations in all subjects, required for admission, are held in September, at the opening of the first semester. See College Course in English regarding test in Composition.

### Admission of Freshman Class.

Candidates must present units of credit for fifteen courses of high school work. A unit course is a course of study pursued during a school year of not less than thirty-six weeks, with five class periods of at least forty minutes each per week.

The subjects prescribed for all candidates are :

English, three units.

Mathematics, two units.

History, two units.

Foreign Language, three units.

Science, one unit.

In addition to these eleven units, each candidate must present four more units chosen from the above subjects.



Unfulfilled requirements may be made up after College entrance.

Substitutions may be made for some of the prescribed subjects.

### **Admission to Advanced Standing**

An applicant for admission to Advanced Standing must fulfill the requirements for admission to the Freshman Class, and either pass examination on her collegiate subjects or present college certificates for the same. She must also present a statement of honorable dismissal from the institution from which she comes. No student will be received as a candidate for the College Degree after the beginning of the Senior year.

### **Degree.**

The Degree of Bachelor of Arts will be conferred on students who complete the prescribed collegiate study of either the Ancient Classical, Modern Classical, or the English Scientific Course.

### **Unclassified Students.**

Students who are qualified to do college work, but who are not candidates for a degree, are offered opportunities to pursue special lines of work. Applicants must give satisfactory evidence of their ability to pursue advanced courses of study, either by examination or certificate. All courses are open to unclassified students, subject to the above conditions. Such students, including those who are devoting themselves mainly to music or art, *are required to take a course in English*, and are recommended to study either Latin or one modern language.

## GENERAL STATEMENT.

---

### **Courses of Study.**

The College offers three Courses of Study: The Ancient Classical, requiring Greek and Latin; the Modern Classical, requiring two modern languages, or Latin and one modern language; the English Scientific, requiring science and one foreign language.

### **Scale of Scholarship.**

Students may be conditioned for deficiencies at entrance, or upon incomplete work in any study. Such students may, at the discretion of the Faculty, be admitted to their classes upon the condition that they will make up the deficiency before the opening day of the next semester. In case of their failure to do this, they must take the subject again in class in order to receive credit for it. Only when all conditions are removed, will a student be admitted to full standing in her class.

Bi-monthly reports of class-work and general deportment are sent to parents. Should a student be deficient in any one branch, she will be conditioned until she has passed a satisfactory examination. The standing of students is recorded as follows: *A*, or 95 to 100, indicating excellent; *B*, 85 to 95, good; *C*, 75 to 85, fair; *D*, below 75, failure. No student will be recommended for a degree who has not obtained a grade of *B* in one-half of her College work.

### **Electives.**

Throughout the Course, electives of preceding years are open to students, but no student is allowed to elect a course a year in advance of her own, except by special permission. The Free Electives offered in the Junior and Senior years are: History of Art, Italian, Spanish, and supplementary courses in English, Latin, Greek, German, French, Literature, History, Science, Psychology, Mathematics, Economics, Education, and Home Economics. (For credits in Music and Dramatic Art, see Courses in these subjects.)

The College reserves the right to withdraw the offer of any elective not chosen by at least three students.

At the beginning of the Junior year, every candidate for the Degree of Bachelor of Arts shall select a major and one or two minor subjects, under the direction of the head of the department in which the major is chosen.

The maximum amount of work that may be offered for the major study is forty credits. For the minimum in both major and minor subjects, see the departmental Courses.

### **Outline of Courses.**

The following scheme shows the requirements of each course. The figures indicate the number of class hours for each week. The unit used in counting College credits is one hour of class work or two hours of laboratory work per week during one semester. A minimum of one hundred and twenty semester units, exclusive of Religion, and eight additional semester units in physical culture, is required for graduation:

*Freshman Year.*

Religion .....	2
English .....	4
Foreign Language .....	3
History .....	3

Choose two of the following:

## I. Mathematics—

University Algebra (first semester) .....	3
Trigonometry (second semester) .....	3

## II. Science .....

III. Second Foreign Language .....	3
------------------------------------	---

*Sophomore Year.*

Religion .....	2
English .....	4
Foreign Language .....	3
Logic (first semester) .....	3
Psychology (second semester) .....	3
Science or Second Foreign Language .....	3
or	
Mathematics .....	3
or	
History .....	3

*Junior Year.*

Religion .....	2
English .....	2
Foreign Language .....	2
Ethics (first semester) .....	3
History of Education (second semester) .....	3
Electives .....	7

(These electives may be chosen from any of the College Courses open to Juniors.)

*Senior Year.*

Religion .....	2
Major Study .....	4
History of Philosophy .....	3
Thesis or Substitute .....	2
Electives .....	5

(These electives may be chosen from any of the College Courses open to Seniors.)

Sixteen Foreign Language units are required of those who offer four units of Foreign Language for entrance; twenty-four for those who offer less. Two of the following are required: Science, ten units; History, six units; Mathematics, six units.

Students who take the full Collegiate Course may devote one hour daily to Music, Art, Dramatic Art, or Home Economics.

After the Freshman year a student who has received a grade of B in all the work of the preceding semester, may, with permission, take more studies than those prescribed for her class.

## COURSES OF INSTRUCTION.

---

### **Religion.**

- A. A systematic study of the Christian Religion. The Christian Revelation and its credentials. The Church the teacher of Revelation. The Existence of God. Attributes of God. The Creation. The Spiritual World. The Material World. The Fall of Man and its Consequences. Required of Freshmen. One hour a week.
- B. The Incarnation and Redemption. Grace, Actual, and Sanctifying. The Sacraments. Christian Morals. Moral Good and Moral Evil. The Commandments. Required of Sophomores. One hour a week.
- C. Church Liturgy. The Historical Development and Mystical meaning of the Ceremonies of the Mass. Explanation of the Prayers of the Mass. The Symbolism of the Church. Instructions, based upon the Missal for the Laity and the *Liturgical Year*, Dom Guéranger, are intended to give the Catholic student an appreciation of the ceremonies of the Church and the various aspects of the Liturgical Year. Required of Freshmen. One hour a week.

### **Church History.**

- A. Foundation of the Christian Religion. Sufferings and struggles of the early Church. The discipline and moral life of the first Christians. Apologists of the first three centuries. The Conversion of Constantine. Conversion of the barbaric nations. Relation of Church and State. Monasticism. Gregory the Great and Missionaries. Charlemagne. Greek Schism. Gregory VII. and Investitures. The Crusades. Mendicant Orders. Scholasticism, and Education in general. The Fine Arts in the Church. The Western Schism. Renaissance. Required of Juniors. One hour a week.

- B. The Protestant Revolution: Its Causes and Consequences. Council of Trent. The Jesuits. The Missions in the New World. Science and Education. Relation between Church and State. Gallicanism. Jansenism. Causes and Results of the French Revolution. Vatican Council. The Church in the Nineteenth Century. Required of Seniors. One hour a week.

### Sacred Scriptures.

- A. Study of the New Testament. Selected Readings from the New Testament, setting forth in chronological order the important events in the Life of our Lord from the Annunciation to the Ascension, based upon Gigot's *Outlines of the New Testament History*. Required of Sophomores and Juniors. One hour a week.
- B. Introduction to the Old Testament. The Canon of the Old Testament. History of the principal ancient versions, the Septuagint, Old Itala, and the Latin Vulgate. Authorship. Date of composition. Purpose of Books. Messianic Prophecies. Book of Job. Psalms. Required of Seniors. One hour a week.

All Catholic students in the College are required to take these prescribed Courses in Religion, and will not be graduated unless they make the required grade.

### Latin.

- A (1) Course for Beginners. Elements of Latin. Cæsar. Composition. Five hours a week. Four credits each semester.
- A (2). Cicero. Virgil. Cicero's Orations (selected). Virgil's *Aeneid*. Books I-VI. Five hours a week. Four credits each semester.
- B. Virgil: *Eclogues*. Cicero: *De Senectute* and *De Amicitia*. Livy: *Selections from Books I., XXI., and XXII.* Sight Reading and Memory Studies from Latin Hymns. Prose Composition supplemented by easy readings in Latin (one hour). Grammar Review. Three hours a week.
- C. Horace: Odes and Epodes. Selections. Study of Metres of Horace. Ovid: *Metamorphoses*. Pliny: *Letters*. Sight Reading; *Aeneid*, VIII-XII. Memory Studies. Prose Composition, supplemented by easy readings in Latin (one hour). Grammar Review. Three hours a week.





*Our Lady's Shrine*





- D. Horace: *Satires and Epistles* (selected. *Ars Poetica*. Tacitus: *Agricola and Germania*. Quintilian: *Book X*. Sight Reading and Memory Studies from the New Testament. Two hours a week.
- E. Plautus, Terence, and Seneca. A reading course with special study of the Roman Drama. Martial: *Selections*. Cicero: *De Natura Deorum*. Lucretius: *Selections*. Sight Reading and Memory Studies from the Christian Fathers. Two hours a week.
- F. Teaching of Latin. Lectures. Visiting of Classes. Practice in Teaching. Rapid Review of High School Work. Two hours a week for one semester.
- G. Private Life of the Romans. One hour a week for first semester. Topography and Buildings of Rome and Pompeii. One hour a week for second semester.
- H. Latin Literature. A General Survey, supplemented by Translations from the Latin Text, or by English Translations. Two hours a week for one semester.
- I. Advanced Prose Composition. Special Study of Latin Syntax. Grammar Review. Two hours a week for one year.
- J. Cicero: *Letters and Orations*. A Rapid Reading Course, with
- K. Virgil: Rapid reading of the *Eclogues*, *Georgics* and all the *Æneid*. Supplementary Research Work and Papers on Special Topics.

Requirements for Major—A minimum of thirty-two credits in advance of Course A (2), and including Courses B, C, D, E, F, and I.

Requirements for Minor—A minimum of twenty-four credits, including Courses B, C, D, E, and I.

### Greek.

- A (1). *Course for Beginners*. General introduction to the Study of the Language. Xenophon: *Anabasis* (Books I. and II.) Composition. Five hours a week. Four credits each semester.
- A (2). Grammar Review. Xenophon: *Anabasis* (Books III. and IV.) Homer: *Iliad* (Books I.-VI.) Five hours a week. Four credits each semester.

- B. Lysias: *Eight Orations*. Plato: *Apology and Crito*, with Sight Reading from the *Phaedo*. Homer: *Odyssey*, eight books, and Sight Reading from remaining books. Passages committed to memory. Composition based on texts read (one hour a week). Hadley and Allen's Grammar, reviewed. Required in Freshman year of Ancient Classical Course. Three hours a week.
- C. Demosthenes: *Phillipics*, I., II., III. Thucydides: *Book VIII*. Herodotus: *Selections*. Sight Reading from the *New Testament*, and passages committed to memory. Three hours a week.
- D. Special study of Greek Tragedy. Sophocles: *Antigone*. Euripides: *Iphigenia*. Æschylus: *Prometheus Bound*. Memory work. Sight Reading: St. Basil on *Greek Literature*, and St. John Chrysostom's *Eutropius*. Two hours a week.
- E. Special Study of Attic Comedy. Aristophanes: *Two Plays*. Demosthenes: *De Corona*. Plato: *Republic; Selections*. Aristotle: *Ethics: Selections*. Study and Sight Reading from Lucian: *Dialogues*. Memory Work. Greek Literature. Two hours a week.
- F. Advanced Prose Composition. One hour a week.
- G. Greek Poetry. Readings from Theocritus, Pindar, Hesiod, and other authors. One hour a week.

Requirements for Major—A minimum of twenty credits in courses B, C, D or E, F, and G.

Requirements for Minor—A minimum of courses B, C, D or E, and F.

### German.

- A (1). *Elementary German*. Grammar, Composition, and easy Readings. Practice in Conversation. Four hours per week. Three credits each semester.
- A (2). *Grammar Review*. Easy Lyrics and Ballads. Prose Readings. Composition Exercises. Dictation and Memory Work. Practice in Conversation. Open to Freshmen who have had but one year's preparation. Three hours a week.
- B. *Deutsche Grammatik*. Lyrics and Ballads, with oral and written reproductions. Selected Readings. Scheffel's *Der Trompeter von Saeckkingen*. Sight Readings from easy poems. National songs memorized. Letter Writing. Three hours a week.

- C. Study of the Lives of Schiller and Goethe. Schiller's *Die Jungfrau von Orleans* or *Maria Stuart*. Goethe's *Iphigenia* or *Torquato Tasso*. Goethe's *Meisterwerke* (Bernhardt). Sight Reading from standard novels. Memory Work. Conversation. Three hours a week.
- D. Wenckebach's *Meisterwerke des Mittelalters*. Special study in Perzival and the Nibelungenlied. Herder's *Cid*. Original Composition. Sight Reading. Weber's *Dreizehnlinden*. Memory Work. Two hours a week.
- E. History of German Literature and Collateral Reading from representative writers. Independent translation from English into German. Schiller's *Wallenstein*. Studies from Goethe's *Faust*. Sight Reading from dramas. Memory Work. Conversation on general topics. Two hours a week.
- F. Historical survey of the German Language. Study of the Life and Growth of the Language with reference to the Modern German Grammar. Two hours a week for one semester.
- G. Middle High German. Study of the Folk Epics and Legends of the Twelfth and Thirteenth Centuries. Two hours a week for one semester.
- H. *Advanced Composition* and Conversation, with special work in Grammar and Syntax. Essays on topics chosen from German life and literature. Open to those desiring to make a special study of German. Two hours a week for the year.
- I. *Teaching of German*. Study of methods dealing with Pronunciation, Reading and Composition. Review of the Essentials of Grammar, lectures and reports. Practice teaching and visiting of classes. Two hours a week for one semester.

Requirements for Major—A minimum of twenty-four credits in advance of course B, including courses E, F, G, H, and I.

Requirements for Minor—A minimum of fourteen credits in courses C, E, and H.

## French.

- A (1) *Elementary French*. Courses in pronunciation, essentials of Grammar, reading, composition, and conversation. Rapid sight reading and dictation with memory work. Four hours a week. Three credits each semester.

- A (2). *Grammar Review*. Study of easy prose and poetry. Conversation, composition, dictation, and memory work. Open to Freshmen who have had but one year's preparation. Three hours a week.
- B. *Grammaire Française*. Fortier's *Sept Grands Auteurs*. French Lyrics with written and oral reproductions. Conversation and Sight Reading. Poems and national songs memorized. Letter writing. Three hours a week.
- C. Critical study of two plays each of Racine, Corneille, and Molière. Sight Reading from standard novels with free reproductions, oral or written. Memory work. Three hours a week.
- D. *Studies in Old French*. Selections from *La Chanson de Roland* and *Aucassin et Nicolette*. Special study of Chrestien de Troyes. Selections from Saint Francois de Sales, Bossuet, and Lacordaire. Fénelon: *Telemaque*; La Fontaine: *Fables Choiesies*. Original Composition. Conversation and memory work. Sight Reading from dramas. Two hours a week.
- E. Fortier's *French Literature*. Collateral Readings of representative French authors of the different periods. Souvestre's *Le Philosophe sous les Toits*, Rostand's *La Samaritaine*, *L'Aiglon*, and Sight Reading from other selected modern dramas. Conversation on general topics. Two hours a week.
- F. *Advanced Composition* and Conversation with Grammar review. Two hours for one year.
- G. French Pronunciation. Phonetics and their application to the pronunciation of French. One hour a week for one semester.
- H. *Teaching of French*. Study of methods, lectures, reports, practice teaching, and visiting of classes. Phonetics and Grammar Review. Two hours per week for one semester.

For requirements for Major, see Italian courses.

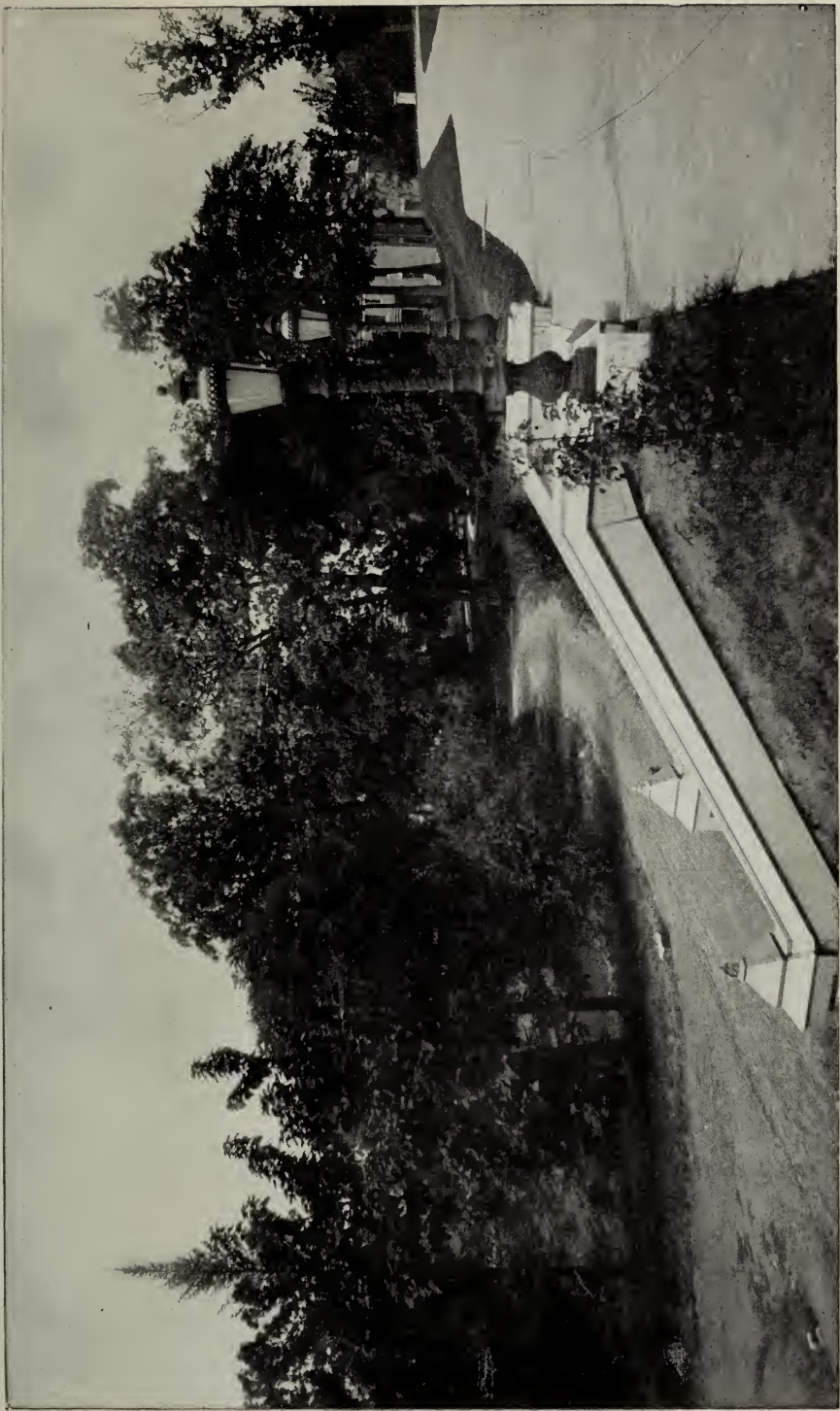
## Spanish.

The first and second year courses are recommended to Commercial students. Credits are given according to the amount of work done.

### FIRST YEAR.

De Tornos' Combined Spanish Method, with special attention to Grammar and Conversation. Giese's *First Spanish Book*, for exercises in Reading and Conversation. Special attention to the vocabulary of every-day life and to that of commerce.









## SECOND YEAR.

Loiseaux's Elementary Spanish Reader. Alarcon: *El Capitan Veneno*. Galdos' *Marianelo*. Padre Islas' *Le Sage Gil Blas*, for Sight Reading. Spanish Correspondence, social and commercial. Thorough course in Grammar.

## THIRD YEAR.

Spanish Composition. Grammar Review. Moratin's *El Si de las Niñas*. Caballero's *La Familia De Alvarado*. Calderon's *La Vida es Sueño*, and Selected Poems. Sight Reading from modern plays and stories. Oral Reproduction and Memory Work.

## FOURTH YEAR.

Spanish Literature. Extracts from Cervantes' *Don Quijote* and *Poema Del Cid*, with selections from Lope de Vega, Calderon, and other important poets and dramatists. Private reading of dramas and poems. Reproductions and Memory Work. Original composition and independent translation from English.

## Italian.

- A. Elementary Course. Grammar. Composition. Reading and Translation. Conversation. Open to all students.
- B. Intermediate Course. Reading and translation at sight from modern authors. Selections from the classic authors. Open to all students.

Credits are given according to the amount of work done.

Requirements for Major—Students may major in French alone, or in a combination of French, Spanish, and Italian, counting the Elementary Course of one of these languages to make up the major. For French major, a minimum of twenty-four credits is required in advance of Course B, and including Courses F, G, and H. For French minor, a minimum of fourteen credits in Courses C, E, and F.

## History.

### INTRODUCTORY COURSES.

- A. English History. A course with special stress upon social and political conditions. Required in Freshman year. Three hours a week for first semester.
- B. Ancient History. A general survey of the history of the ancient world, with special attention to Greece and Rome. Required in Freshman year major in Latin. Three hours a week for second semester.

- C. *Mediæval History.* The History of Europe from the fifth to the fifteenth centuries. Special attention given to the following subjects: The Dissolution of the Roman Empire of the West; the Invasion of the Germans; the Rise of the Papacy; the Struggle between the Church and the Empire; the Rise of the Mohammedan Power; the Crusades; Chivalry; the Beginning of National Growth. Required of Sophomores. Three hours a week for one semester.
- D. *Modern European History.* A general survey extending from the close of the fifteenth century to the present day. Three hours a week for one semester.
- E. *History of the United States.* A general survey from the Revolution to the present day. Two hours a week for one semester.

#### ADVANCED COURSES.

- F. *American Colonial and Revolutionary History.* An introduction to the History of the United States, designated to acquaint the student with the origin and development of American institutions. Open to Sophomores. Three hours a week for one semester.
- G. *Political and Constitutional History of the United States.* Open to Juniors and Seniors. Two hours a week for one year.
- H. *Mediæval Civilization.* A special study of society and learning in the Middle Ages. Open to Juniors and Seniors. Two hours a week for one semester.
- I. *History of the Renaissance.* Open to Juniors and Seniors. Two hours a week for one semester.
- J. *Europe in the Nineteenth Century (115 to 1900).* This course presupposes a knowledge of the French Revolution and the Napoleonic Epoch. It includes the Government of Europe according to the reconstruction of 1615; the Agitation of Popular Government in European Countries; the Growth of German and Italian Unity; the Dual System in Austria-Hungary, and the Third French Republic; National Development and International Relations since 1870. Two hours a week for one year.
- K. *The Teaching of History.* Discussion of the value of history as an educational subject. Problems and methods of teaching. Visiting of classes and practice work in teaching. Two hours a week for one semester.

- L. Course in Supplementary Reading for High School teachers, designed to aid the teacher in understanding the material best adapted to the needs of pupils, and to give practical help in methods of presenting subjects in class. Two hours a week for one semester.

Requirements for Major—A minimum of thirty credits of which fourteen must be in advanced courses, and include Courses K. and L.

Requirements for Minor—A minimum of sixteen credits including four in advance courses.

## English.

### COMPOSITION.

Every student entering this Department will be tested on her ability to write clearly, correctly, and effectively.

- A. English Composition. Special attention to diction, variety of expression, sentence and paragraph structure. Practice in exposition, description, and narration. Individual criticisms and conferences. Study of prose selections. *Principles of Composition*: Pearson. *Specimens of Prose Composition*: Nutter, Hersey, and Greenough. Required of Freshmen. Two hours a week for the year. Prerequisite for an elective course in English.
- B. Letter Writing. Theory and practice. Readings from distinguished letter writers. Required of unclassified Freshmen. One hour a week for the year. No credit.
- C. English Composition. Exposition. Writing and Criticism. Verse Forms. Required of Sophomores. One hour a week for first semester. Narration. Critical Reading of short stories. *Narrative Writing*: Buck and Morris. Required of Sophomores. One hour a week for second semester.
- D. Argumentation. *Argumentative Writing*. Open to Sophomores and Juniors. One hour a week for one year.
- E. The Principles of Versification, with practice in forms of poetic composition. Open to Juniors and Seniors. One or two hours a week for one year.

### LITERATURE.

- F. Studies in Nineteenth Century Poetry. Required of Freshmen. Two hours a week throughout the year.

- G. A General Survey of English Literature. This Course includes a study of representative masterpieces of each period. *English Poetry*: Manly. *English Prose*: Manly. Required of Sophomores. Three hours a week for the year.
- H. Shakespere. Close reading and critical study of selected plays. Required of Juniors. Two hours a week for the year.
- I. Shakspere. A study of all the plays. Open to Seniors. Three hours a week for the year.
- J. Studies in Eighteenth Century Prose. Development of the Novel and the Essay. Open to Juniors and Seniors. Two hours a week for first semester.
- K. Studies in Eighteenth Century Poetry. Open to Juniors and Seniors. Two hours a week for second semester.
- L. English Masterpieces of the Nineteenth Century. Open to Juniors and Seniors. Two hours a week for one year.
- M. The Pre-Shakspearean Drama. Open to Juniors and Seniors. Two hours a week for one semester.
- N. Chaucer: *The Canterbury Tales*. Open to Sophomores, Juniors, Seniors. Two hours a week for one semester.
- O. American Literature. Critical study of selected works in prose and poetry. Open to Juniors and Seniors. Two hours a week for one year.
- P. Comparative or World Literature. A study of World Masterpieces in English translation. Open to Juniors and Seniors. Two hours a week for one year.
- T. Browning. A critical study of Browning's chief poems, with emphasis on his characteristic methods and his outlook on the life and thought of his time. Open to Juniors and Seniors. Two hours a week for one semester.

## ENGLISH PHILOLOGY.

- Q. Old English Prose. Bright: *Anglo-Saxon Reader*. Open to Juniors and Seniors. Required of students who major in English and have not had two years of College Latin. Three hours a week for one semester.
- R. Old English Poetry. *Beowulf*. Poems of Cædmon and Cynewulf. Open to Seniors who have completed the preceding course. Two hours a week for one year.

- S. The Teaching of English.* This course presents the aims, methods, and organization of English Teaching in secondary schools, with special emphasis on the teaching of composition and literature, practice in the presentation of typical subjects, and in the correction of oral and written themes. Visiting of classes. Two hours a week for one year.

Requirements for Major—A minimum of thirty-four credits, including Courses A, C, G, Q, and S.

Requirements for Minor—A minimum of twenty-four credits, including Courses A, C, G, and Course S (first semester).

### Astronomy.

Young's General Astronomy. This course includes a study of the general facts and principles of the subject. Special attention is given to direct study of the sky, and instruments and apparatus for students afford the means for observational work. Five hours a week for one semester. Open to Sophomores.

### Geology.

Dynamic, Structural, and Historical Geology, as treated in Le Conte's Elements. Distribution of metals, ores, and fuels. A special collection of minerals, rocks, and fossils is accessible for study. This course must be preceded by Elementary Chemistry. Five hours a week for one semester. Open to Sophomores.

### Physiology.

- A. General Physiology.* Lectures and demonstrations. One semester. Three credits.
- B. Advanced Physiology.* Lectures and laboratory work. One semester. Three credits.

### Zoology.

- A. General classification of animals, with a study of their structure, development, and relationship.* Five hours a week for one semester. Three credits.
- B. Morphology of Invertebrates.* Study of Protozoa, Porifera, Cœlenterata, and Vermes, with methods of gross dissection and microscopic anatomy. Lectures two hours, laboratory four hours a week for one semester. Prerequisite, Course A. Three credits.

- C. Morphology of Invertebrates, Arthropoda, Mollusca, and Echinodermata. Lectures two hours, laboratory six hours a week for one semester. Three credits.
- D. Comparative Anatomy of Vertebrates. Laboratory work includes the complete dissection of a fish, amphibian, reptile, bird and cat, with comparative studies of rabbit, sheep, and man. Lectures one hour, laboratory seven hours a week for one semester. Prerequisite, Courses A, B, and C. Three credits.

### **Biology.**

- A. General Biology. Including work in Botany, Zoology, Physiology and Bacteriology. Lectures and laboratory work throughout the year. Six credits.

### **Botany.**

- A. The aim is to give a survey of the entire plant kingdom. The attention is called to the structure and functions of a few leading types of higher plants. Lectures two hours. Laboratory four hours a week throughout the year. Six credits.
- F. Plant Physiology. A summary view of the general behavior of seed plants. Lectures and laboratory for one semester. Prerequisite. Course A. Three credits.
- B. Morphology. Algæ and Fungi. The laboratory work consists of a comprehensive study of the structure of types of the principal groups. The lecture course includes an outline of the development and classification of the different series. Lectures two hours, laboratory six hours for one semester. Prerequisite. Courses A and B. Three credits.
- C. Morphology. Bryophytes and Pteridophytes. Morphological studies of origin and development of structure of a series of liverworts, mosses, ferns, lycopoda, and equisetata. Lectures two hours, laboratory six hours for one semester. Prerequisite Courses A and B. Three credits.
- D. Morphology. Spermatophytes. A thorough study of morphology and classification of a series of gymnosperms and angiosperms. Lectures two hours, laboratory six hours for one semester. Prerequisite Courses A, B and C. Three credits.



- E. Plant Histology. Study of Tissues in higher plants, with technique of fixation, staining, sectioning, and mounting. One semester. Three credits.

### **Chemistry.**

- A. A general introduction to the subject. Lectures are given and recitations required upon the lectures, or upon subjects assigned in the text book. Work in the laboratory accompanies the lecture course. Lectures two hours, laboratory four hours a week throughout the year. Six credits.
- B. Qualitative Analysis. The object of this course is to acquaint the students with the properties and distinguishing characteristic of inorganic bodies. Lectures upon analytical processes, reactions, and methods of separation. Course A, or its equivalent, required as preliminary to this course. Lectures one hour, laboratory four hours a week. First semester. Prerequisite Course A. Three credits.
- C. Qualitative Analysis. Continuation of Course B. Lectures one hour, laboratory four hours. Second semester. Three credits.
- D. Quantitative Analysis. A study of the principles involved in quantitative separation. Gravimetric and volumetric methods employed. Lectures two hours, laboratory four hours a week. Prerequisite: Course A. Throughout the year. Six credits.
- E. Organic Chemistry. A systematic study of the compounds of Carbon. Lectures two hours, laboratory four hours a week. Prerequisite, Course A. Throughout the year. Six credits.
- F. Water Analysis. Proximate Food Analysis. Prerequisite: Courses A, B, and C. One semester. Three credits.
- G. The Teaching of Chemistry. Discussion of matter to be presented and methods of teaching in a high school course. One semester. Two credits.

Requirements for Major—A minimum of twenty credits, including courses A, E, D and G.

Requirements for Minor—A minimum of ten credits.

### **Physics.**

- A. This course covers the entire subject, and is intended for those who have previously made no satisfactory study of the subject. Lectures three hours, laboratory four hours a week throughout the year. Five credits.
- B. Advanced Course in Mechanics. Lectures two hours, laboratory four hours a week. Course A or its equivalent required as a preliminary. First semester. Open to Juniors and Seniors. Three credits.
- C. Advanced study of Electricity and Magnetism. Lectures two hours, laboratory four hours a week. Course A or its equivalent required as a preliminary. Second semester. Open to Juniors and Seniors. Three credits.
- D. Sound and Light. Lectures two hours, laboratory four hours a week for one semester. Three credits.
- E. Heat. Lectures on the fundamental heat phenomena. Laboratory experiments. Thermometry, calorimetry, vapor pressure, expansion, conduction and radiation. One semester. Three credits.
- F. The Teaching of Physics. A training course for those preparing to teach, with instruction in the use of apparatus. One semester. Two credits.

Requirements for Major—A minimum of twenty credits in the following courses. For all courses, except A, courses C, D, and E in Mathematics are required.

Requirements for Minor—A minimum of ten credits in approved courses.

### **Mathematics.**

- A. Algebra. For students who offer one unit of Algebra for entrance. This Course must precede all the following Courses, except B and C. Open to Freshmen. Three hours a week. One semester.
- B. Solid Geometry. Three hours a week. One semester.
- C. Trigonometry and Logarithms. Open to Freshmen. Three hours a week. One semester.
- D. Analytical Geometry. Three hours a week. One semester.
- E. Calculus. Differentiation and Integration of Functions, with application. Three hours a week throughout the year.

- F.* Determinants and Theory of Equations. Two hours a week. One semester.
- G.* Analytical Geometry of Three Dimensions. Two hours a week. One semester.
- H.* Advanced Calculus. Three hours a week. One semester.
- I.* Differential Equations. Recommended to students in Physics. Three hours a week. One semester.
- J.* Theoretical Mechanics. Recommended to students in Physics. Three hours a week throughout the year.
- K.* Projective Geometry. Two hours a week throughout the year.
- L.* Modern Geometry. Three hours a week throughout the year.
- M.* Theory of Probabilities. Two hours a week. One semester.
- N.* Theory of Analytic Functions. Three hours a week. One semester.
- O.* The Teaching of Mathematics. Open to Seniors. Two hours a week. One semester.

Requirements for Major—A minimum of thirty semester hours, not including courses A, B, C, and D. Courses E, F, G, and I are required.

Requirements for Minor—A minimum of fifteen credits, including course E.

### **Philosophy.**

- A.* Logic. It is the purpose of this course to give a knowledge of the principles, rules, and problems of Logic, and to cultivate correct thinking. Required of Sophomores. Three hours a week. First semester.
- B.* Psychology. Study of the Special Senses. Structure of the Mental Life. Characteristics of the Mental Processes, and the laws of their combination. Required of Sophomores. Three hours a week. Second semester.
- C.* Ethics. Principles of Ethics. Individual Rights and Duties. Social Rights and Duties. Required of Juniors. Three hours a week. First semester.
- D.* History of Philosophy. A survey of the development and correlation of Philosophical Systems. Oriental Philosophy. Greek Philosophy. Patristic. Scholastic. Modern Philosophy. Neo-Scholasticism. Assigned readings from authors studied. Required of Seniors. Three hours a week throughout the year.

- E. Introduction to Philosophy. Metaphysics, Cosmology, and Natural Theology. Open to Sophomores, Juniors, and Seniors. Lecture Course. One hour a week throughout the year.

### **History of Art.**

- A. History of Sculpture. Greek Sculpture. Sculpture among the Romans. The development of Christian Sculpture. Open to Juniors and Seniors. One hour a week. One semester.
- B. History of Painting. A study of the growth and development of Painting, including the French, Italian, Spanish, Dutch, Flemish, and English schools. Open to Juniors and Seniors. One hour a week throughout the year.
- C. History of Architecture. Technical Terms. Architecture of Ancient Greece. Early Christian, Byzantine, and Romanesque Architecture. Gothic and Renaissance Architecture. Open to Juniors and Seniors. One hour a week for one semester.

### **Economics.**

- A. Principles of Economics. This Course is intended to give a knowledge of the principles of Economics. It aims to aid the students to think accurately and independently. It includes a study of the Money and Labor Problems, Trades Unions, Taxation, Free Trade, Protection, and Trusts. Three hours a week for one semester.
- B. Economic History of the United States. A brief survey of the stages of Economic Development, causes which control the development and localization of industry, the Public Land System, Immigration, Economic Aspect of Slavery. Open to Juniors and Seniors. Three hours a week for one semester.

### **Education.**

- A. History of Education. A study is made of educational writers and classics from the early Greeks to the beginning of the last century. Three hours a week for one semester.
- B. History of Education. The systems of education in Europe during the last century are compared, and education is studied in its relation to civilization and society. Three hours a week for one semester.

- C. School Supervision. A study of school administration, the organization of school systems, the work of school boards, principals and teachers, school buildings and hygiene. Open to Juniors and Seniors. Two hours a week for one semester.
- D. Mental Development. Open to Juniors and Seniors. Two hours a week for one semester.
- E. Principles of Education. An introductory course in educational theory, including a study of the principles on which are based the present school methods. Practical problems of the curriculum. Visiting of classes and careful observation of work in elementary and secondary schools. Three hours a week for one semester.
- F. Educational Psychology. Lectures, laboratory, and required reading. Open to those who have had an introductory course in psychology. Three hours a week for one semester.

Course B under "Philosophy," one Departmental Teachers' Course, and seven credits in Education, chosen from courses B, C, D, E or F, are required of all who desire to complete the Course in Pedagogical Instruction.

# The Academy





*Section of Physical Laboratory*



## **The Academy.**

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The Academy is maintained to prepare students for College entrance, or to give to students who do not intend to enter College, a good Academic course, embracing the studies of the best High Schools. Each course covers four years, and when satisfactorily completed entitles the student to our Academic Diploma and honors of graduation.

The Ancient Classical course requires Latin and Greek;

The Modern Classical requires Latin and one Modern Language;

The Scientific requires Science and one Modern Languages;

Vocational Courses; Commercial; Household Arts.

The Academy is accredited in all its Courses to the University of Wisconsin and by the North Central Association of Colleges and Secondary Schools.

### **Admission.**

Applicants for admission should have completed the work of the grammar grades. Those who enter from other schools must present a letter of honorable dismissal from the school which they are leaving. They will receive credit for work done in institutions of good standing. If the subsequent work indicates defective preparation the student's classification will be changed accordingly.

### **Grades and Reports.**

Monthly reports of scholarship and conduct are sent to parents and guardians. The method of marking reports is: 95 to 100, excellent; 85 to 95, good; 75 to 85, fair; below 75, failure.

## Outline of Academic Courses.

	First Academic	Second Academic	Junior Academic	Senior Academic
<i>First Semester</i>	Religion English Ancient History Elementary Algebra Foreign Language or Physiography	Religion English Plane Geometry Foreign Language Botany or 2nd Foreign Language	Religion English Mediaeval History Foreign Language Chemistry or 2nd Foreign Language	Religion English Foreign Language Advanced Algebra (Optional) Physics American History Pedagogy (For those preparing to teach)
<i>Second Semester</i>	Religion English English History Elementary Algebra Foreign Language or Physiology	Religion English Plane Geometry Foreign Language Botany or 2nd Foreign Language	Religion English Modern History Foreign Language Chemistry or 2nd Foreign Language	Religion English Foreign Language Solid Geometry (Optional) Physics Economics Pedagogy and Reviews (For those preparing to teach)

All students are obliged to study English. A Special Course in grammar, reading, and spelling will be offered for those who are not able to do the work of the regular classes, but Academic credit will not be given for this course. Members of the First and Second Academic Classes who are found deficient in spelling and penmanship will be obliged to take these studies as long as necessary.

Under certain conditions, and with permission, other studies, and a certain amount of Commercial work, Domestic Science, Domestic Art, may be substituted for some of the required Academic Courses scheduled above.

Students who take the full Academic Course may devote six hours a week to Music, Art, Dramatic Art, Domestic Science, or Domestic Art.

A "credit" is given for one study taken five times a week for a year. A minimum of eighteen credits, including two credits in religion (for Catholics), one credit in drawing and history of art, one half-credit in singing and harmony, and one half-credit in physical training is required for graduation.

The drawing and singing required for graduation are free to all students.

# Vocational Academic Courses.

	First Academic	Second Academic	Junior Academic	Senior Academic
Commercial	Religion English Algebra Ancient History English History } Com. Geography Com. Arithmetic }	Religion English Geometry Botany Bookkeeping	Religion English Chemistry Foreign Language Shorthand Typewriting }	Com. Correspondence Commercial Law } Economics Foreign Language Shorthand Typewriting }
	Religion English Algebra Ancient History English History } Household Arts or Science Drawing Physical Training	Religion English Geometry Botany Household Arts or Science Drawing Physical Training	Religion English Chemistry Foreign Language Household Arts or Science Drawing Physical Training	English Economics Foreign Language Household Arts or Science Drawing Physical Training
Household Arts	Religion English Algebra Ancient History English History } Household Arts or Science Drawing Physical Training	Religion English Geometry Botany Household Arts or Science Drawing Physical Training	Religion English Chemistry Foreign Language Household Arts or Science Drawing Physical Training	English Economics Foreign Language Household Arts or Science Drawing Physical Training



## COURSES OF INSTRUCTION.

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### Christian Doctrine.

All Catholic students are required to enter the regular classes in Christian Doctrine, and will not be graduated unless they make the required grade.

*First Academic*—The Baltimore Catechism (No. 2). Bible History. The Old Testament.

*Second Academic*—The Baltimore Catechism (No. 2). The Life of Christ.

*Junior Academic*—The Baltimore Catechism (No. 3). History of the Catholic Church to the sixteenth century.

*Senior Academic*—The New Testament. History of the Catholic Church from the sixteenth century. Simple study of the Liturgy.

### English.

Every student entering the Academy will be tested in English before being assigned to her class.

*First Academic*—For careful study: Lowell, *Vision of Sir Launful*; Irving, selections from *The Sketch Book*; Scott, *Ivanhoe*. For general reading: Wiseman, *Fabiola*; Scott, *Lady of the Lake*. Composition: One hour a week. Special attention given to letter writing and narration. Text Book: Hanson, *English Composition*.

*Second Academic*—For careful study: Shakspeare, *Julius Caesar*; Addison, *Sir Roger De Coverly Papers*; Coleridge, *The Ancient Mariner*; Macaulay, *Life of Johnson*. For general reading: Newman, *Dream of Gerontius*; Shakspeare, *The Merchant of Venice*; selections from *The Iliad*. Composition: One hour a week. Special attention given to letter writing and description. Text Book: Hanson, *English Composition*.





*Section of Library*



*Junior Academic*—First semester, for careful study: Palgrave, *Golden Treasury*; Gaskell, *Cranford*; Shakspeare, *Macbeth*. For general reading: Dickens, *Old Curiosity Shop*. Second semester: Outline of American Literature. For careful study: Washington's *Farewell Address*; Webster's *First Bunkerhill Oration*. For general reading: Hawthorne, *The House of Seven Gables*. Composition: One hour a week. Special attention given to exposition. Radford, *Composition and Rhetoric*.

*Senior Academic*—History of English Literature. For careful study: Chaucer, *Prologue to the Canterbury Tales*. Shakspeare, *King Lear*. Milton, *L'Allegro*, *Il Penseroso*, *Comus*; Tennyson, *The Idylls of the King*, selected. For general reading: Eliot, *Silas Marner*; Ruskin, *Sesame and Lilies*; Composition: One hour a week. Radford, *Composition and Rhetoric*.

Attention is given throughout the four years to the memorizing of poetry, and to the vocal interpretation of literature.

### Latin.

*First Academic*—Beginner's Latin Book. Special attention is given to the mastery of forms, to correct quantities and accent, and to the acquiring of a vocabulary.

*Second Academic*—Cæsar: *Gallic War*, Books I., II., III., IV. Translation and sight reading. Frequent drills in Syntax. Prose Composition based on Cæsar: One period a week. Latin Grammar.

*Junior Academic*—Cicero: *Six Orations and Selected Letters*. Prose Composition based on Cicero: One period a week. Thorough study of Syntax. Latin Grammar.

*Senior Academic*—Virgil: *Aeneid*, first six books, and sight reading from VII.-XII. Special attention given to scansion. Prose Composition: One period a week.

### Greek.

*Second Academic*—White: *First Greek Book*. Special attention given to the mastery of paradigms and to the acquiring of a good vocabulary.

*Junior Academic*—Hadley and Allen: *Grammar*. Xenophon: *Anabasis*, four books. Sight reading from the last three. Selections memorized. Composition based on the *Anabasis*.

*Senior Academic*—Hadley and Allen: *Grammar*. Homer: *Iliad*, six books. Sight reading from the remaining books. Passages committed to memory with proper scansion. Pearson: *Prose Composition*.

### German.

*First Academic*—Becker: *Elements of German*. Prose Readings. Easy sight reading and conversation daily. Oral and written reproductions. Dictation. Memory work.

*Second Academic*—Thomas: *German Grammar*. Vos: *Materials for Conversation*. Storm: *Immensee*. Gerotäcker: *Germelshausen*, and Seidel: *Der Lindenbaum*. Sight reading from short stories. Dictation. Memory work.

*Junior Academic*—Systematic study of German syntax, with suitable composition work. One hour a week. *Aus Nah und Fern* for sight reading and conversation; Freytag: *Die Journalisten*; Schiller: *Wilhelm Tell*; memory work; a short story selected from Storm, Wildenbruch, Baumbach, Ebner-Eschenbach.

*Senior Academic*—German syntax and composition. One hour a week. Letter writing. *Aus Nah und Fern* for sight reading and conversation. Goethe: *Hermann und Dorothea*; Lessing: *Minna von Barnhelm*; Schiller: *Das Lied von der Glocke*; Grillparzer: *Der Traum, ein Leben*. For private reading: Hauff, *Lichtenstein*.

### French.

*First Academic*—Aldrich and Foster: *Elementary French Grammar*. Guerber: *Contes et Legendes*. Sight reading and conversation drills daily. Oral and written reproductions. Dictation. Memory work.

*Second Academic*—French Grammar. Easy prose and poetry. Bruno: *Tour de la France*. Halévy: *L'Abbe Constantin*. Sight reading from easy stories. Oral and written reproductions. Dictation and memory work.

*Junior Academic*—Grammar Review and Exercises in Syntax. Erckmann-Chatrian: *Madame Thérèse*. Verne: *Tour du Monde*. Feuillet: *Roman d'un Jeune Homme Pauvre*. Sight reading from easy novels. Letter writing. Conversation on general topics. Memory work.

*Senior Academic—Composition.* Racine: *Athalie*. Corneille: *Le Cid*. Molière: *Le Bourgeois Gentilhomme*. *Voyage du Monsieur Perrichon par Labiche et Martin*. Sight reading from novels. Selections memorized. Conversation.

## History.

The aim in all the history courses is to have the students acquire clear, co-ordinated knowledge, such as will be of permanent value. Outlines, map work, and reference work under proper direction form a part of each course. Special attention is given to stimulating and directing intelligent discussion of current events.

*First Academic—Ancient History* (first semester). A general survey of the ancient world, with special attention to Greece and Rome. *English History* (second semester). A course designed to give a clear idea of the most important movements in English History, and to give background for the study of English Literature.

*Junior Academic—Mediæval History* (first semester). From the fall of the Roman Empire in the West, to the Protestant Revolution. *Modern History* (second semester). From the beginning of the Protestant Revolution to the present day.

*Senior Academic—American History* (first semester). A course designed to give the students a clear conception of the forces and movements which have contributed to the making of their own country, and to cultivate in them an intelligent and patriotic appreciation of the place of America in world history.

## Mathematics.

*First Academic—Wentworth: Elementary Algebra.* The first year includes simple equations; four fundamental operations; factors, common factors and multiples, evolution; elementary theory of exponents; radicals; solution of affected quadratic equations by completion of the square, and by formula.

*Second Academic—Wentworth: Plane Geometry.* Special emphasis is laid upon the propositions relating to congruence of triangles, to properties of the circle, to ratio, proportion and similarity of figures, and to areas of polygons. A limited number of geometrical constructions and problems involving the principles stated in the theorems is required.



*Senior Academic*—Wentworth: Advanced Algebra (first semester). Includes a review of the essentials of the first year's work with more attention to proofs and underlying reasons, simultaneous quadratic equations; ratio, proportion and variation; arithmetical and geometrical progressions; binominal theorem for positive integral exponents; logarithms, including use of tables in simple numerical work. Wentworth: Solid Geometry (second semester). This course includes the more important theorems relating to lines and plans in space, polyhedra, cylinders, cones and spheres. The solution of a limited number of problems is required.

## Science.

*First Academic*—Physical Geography (first semester). Text Book: Tarr: *Physical Geography*. This course aims to cultivate accurate observation and correct reasoning. It gives a good understanding of the principles of mathematical geography, the evolution of land forms, and the effect of climate and topography upon human activity. Physiology (second semester). Text Book: Martin, *The Human Body*. A course which embodies the facts and principles of general physiology, nutrition, respiration, the nervous system, and sense organs. A careful study of anatomy is made from charts and models.

*Second Academic*—Botany. Text Book: Coulter: *Elements of Botany*. A study of the life history of the plant as an organism in relation to its environment. The student makes physiological experiments and keeps the record. Analysis of the local flora. A brief study of the morphology of fungi, algæ, lichens, mosses, and ferns.

*Junior Academic*—Chemistry. Text Book: Hessler & Smith: *Chemistry*. An elementary course, dealing with the facts and principles of the science. The laboratory work is arranged so as to illustrate the subjects considered in the recitation by the study mainly of the non-metallic elements, their properties, their combinations with one another and with a few typical metals. Students take full notes of their work and are examined upon it.



*Senior Academic*—Physics. Text Book: Carhart & Chute. A general course, covering the subject. The purpose is to lay the foundation of general principles and to furnish an introduction to the scientific spirit and method suited to the needs of a liberal education. Laboratory work consists of qualitative and simple quantitative experiments.

### **Preparatory Academic.**

This Department is designed for pupils who have not completed eighth grade studies, or are not fully prepared to do the work of the First Academic class. Pupils below eighth grade who are backward by reason of interruptions in school work may be received into this Department, and provided with private tutors. The following course of study, when completed in a satisfactory manner, will give admission to the First Academic class: Advanced Catechism; Reading; Penmanship; Arithmetic (finished); Grammar (finished); Composition; Civics (one semester); United States History (finished); General Science (one semester).

### **Commercial Course.**

This course is designed to meet the wants of pupils desirous of preparing themselves to secure positions that will enable them to be self-supporting.

The most practical methods of Shorthand and Typewriting and Bookkeeping are taught, and the latest improved standard typewriters are in use.

To attain the end proposed by the study of Shorthand and Typewriting, it is essential that pupils have as a foundation a thorough knowledge of the common branches. Dictation classes are organized, by means of which pupils become acquainted with business expressions and practical work. Great effort is made to impress upon pupils the importance of accuracy and neatness and a high degree of proficiency. The numerous lectures on various subjects given in the course of a year afford excellent practice in verbatim reporting.

For admission to the Commercial Course, the completion of good Eighth Grade work in Arithmetic, English, and Civics is required. For tuition see Summary of Expenses.

**Commercial Course. Two Years.****FIRST YEAR.**

<i>First Semester</i>		<i>Second Semester</i>	
	<b>Hours Daily</b>		<b>Hours Daily</b>
Religion.		Religion.	
Bookkeeping .....	2	Bookkeeping .....	1½
Shorthand .....	1	Shorthand .....	1
Typewriting .....	1	Typewriting .....	1½
Commercial Arithmetic.....	1 or ½	Commercial Geography.....	1 or ½
English .....	1 or ½	English .....	1 or ½

**SECOND YEAR.**

<i>First Semester</i>		<i>Second Semester</i>	
	<b>Hours Daily</b>		<b>Hours Daily</b>
Religion.		Religion.	
Bookkeeping .....	2	Bookkeeping .....	1½
Shorthand .....	1	Shorthand .....	1½
Typewriting .....	1	Typewriting .....	1½
Commercial Law.....	1 or ½	English .....	1 or ½
English .....	1 or ½	Commercial English.....	1 or ½

A special one-year course in either Bookkeeping, or Shorthand and Typewriting, is offered to students who have satisfactorily completed their High School work and who are willing to devote their entire time to one of the two courses offered.

## Department of Home Economics.

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### A Four Year Course.

This course is open to students who have completed a full High School course or its equivalent. It is designed for the training of teachers for high school courses in Domestic Science and Domestic Art, and leads to the degree of Bachelor of Science in Home Economics. One hundred and twenty semester credits are required for graduation, including education requirements. (See last paragraph, page 41.) A minimum of thirty-six semester credits is required for major in Home Economics.

#### FRESHMAN YEAR.

<i>First Semester</i>		<i>Second Semester</i>	
Religion .....	2	Religion .....	2
English .....	4	English .....	4
Chemistry .....	3	Chemistry .....	3
Physiology .....	3	Biology .....	3
Foreign Language .....	3	Foreign Language .....	3
Electives .....	3	Electives .....	3
<hr/>			
16 units.			

## SOPHOMORE YEAR.

<i>First Semester</i>		<i>Second Semester</i>	
Religion .....	2	Religion .....	2
English .....	4	English .....	4
Cookery and Dietetics.....	3	Cookery and Dietetics.....	3
Household Management .....	1	Serving: Menus .....	1
Advanced Physiology .....	3	Advanced Physics .....	3
Electives .....	4	Electives .....	4

## JUNIOR YEAR.

<i>First Semester</i>		<i>Second Semester</i>	
Religion .....	2	Religion .....	2
Organic and Household Chemistry .....	3	Organic and Household Chemistry .....	3
Household Administration.....	1	Laundry .....	1
Drawing .....	1	Drawing .....	1
Sewing .....	4	Sewing .....	4
Electives .....	6	Electives .....	6

## SENIOR YEAR.

<i>First Semester</i>		<i>Second Semester</i>	
Religion .....	2	Religion .....	2
Domestic Art .....	4	Domestic Art .....	4
Home Nursing and Invalid Cookery .....	2	Textiles .....	2
Bacteriology and Home Sani- tation .....	2	House Decoration .....	2
Thesis or Substitute.....	2	Thesis or Substitute.....	2
Methods and Practice Teach- ing .....	3	Methods and Practice Teach- ing .....	3
Electives .....	2	Electives .....	2

The electives may be chosen from the courses in Home Economics, or from the regular or elective College work.

## Two Year Course.

This course is open to students who have completed a high school course, or its equivalent. It is designed to prepare the graduate to teach Domestic Science and Domestic Art in the grades. Physics is required for entrance, but may be made up during the first year of the course.

### FIRST YEAR.

<i>First Semester</i>		<i>Second Semester</i>	
Religion .....	2	Religion .....	2
English .....	4	English .....	4
Cookery .....	2	Cookery .....	2
Household Management .....	1	Household Administration.....	1
Sewing .....	2	Sewing .....	2
Drawing .....	1	Drawing .....	1
Physiology .....	3	Biology .....	3
Chemistry .....	3	Chemistry .....	3
—			
16 units.			

### SECOND YEAR.

<i>First Semester</i>		<i>Second Semester</i>	
Religion .....	2	Religion .....	2
Advanced Cookery .....	3	Dietetics .....	3
Home Nursing .....	1	Laundry .....	1
Domestic Art .....	2	Dressmaking .....	1
Textiles .....	1	Millinery .....	1
Home Architecture .....	1	Industrial Work .....	1
Sanitation and Bacteriology...	3	Chemistry, Organic and Household .....	3
Psychology .....	3	Pedagogy .....	2
		Methods and Practice Teach- ing .....	2

The Courses in Home Economics are open to all College students, but do not count towards the Degree of Bachelor of Arts. The Academy students may elect subjects for which they are prepared. Courses in millinery and dressmaking will be offered as elective work.

For tuition in the above special courses, and in the Teachers' Training courses see Summary of Expenses, page 11.

## **Domestic Science.**

### **COOKERY.**

Study of food principles, their source, composition, value in body with practice illustrating the effect of heat upon different foods. The bulletin of United States Department of Agriculture are used as a basis of this work.

### **ADVANCED COOKERY.**

Both theory and practice of principles of first year's work in food preparation are elaborated and applied in the second year; study of food combinations for effective serving for special occasions; lessons in dinner giving, including garnishing, carving, and serving; marketing, etc.

### **HOUSEHOLD MANAGEMENT.**

The study of the systematic arrangement of housework under varying conditions, consideration of points in building, buying or renting a house, equipment and furnishings of a home.

### **HOME NURSING AND INVALID COOKERY.**

Discussion as to location, care, furnishing and sanitation of the sick room; care of patient, including bathing, feeding, bandaging; care and prevention of contagious diseases; diet for special diseases and preparation of food for patients.

### **HOME ARCHITECTURE.**

Planning and construction of a house; consideration; choice of site; building materials; plumbing; lighting; heating; furnishing, etc.

### **SANITATION AND BACTERIOLOGY.**

Study of the nature and effects of bacteria that affect the home, either in their relation to food, such as milk, butter, meats, cheese, etc., or to infectious diseases; the nature, action and uses of cultivated yeasts; the destruction of bacteria and molds that are a source of annoyance in the home.

### **DIETETICS.**

Studies in nutrition; computation of dietaries for persons of different ages, under distinct conditions, engaged in various occupations; study of practical problems with special reference to limitation of cost.



### LAUNDRY.

The study of washable fabrics and the chemistry of washing; preparation of articles for laundry, removal of stains, effect of soaps, washing fluids; laundry equipment; practice in washing and ironing pieces in ordinary use by members of the class.

### METHODS AND PRACTICE TEACHING.

Planning courses of study for all grades; methods employed, presentation of lessons, consideration and cost of laboratory equipment for different kinds of schools. Practice teaching.

## **Domestic Art.**

### SEWING.

The elementary stitches and fancy stitches, and their application in making articles; machine work; principles of drafting.

### ADVANCED SEWING.

Fine hand work and the economic use of materials. Patterns for under garments made to measure, and garments made using the machine. Principles of measurement and garment making. Study of drafting systems and bought patterns; methods of teaching the work.

### DRESSMAKING.

Making of drafted patterns; unlined dress by pattern drafted to measure by the student. Members of class furnish their own material, subject to approval of instructor. Attention is given to study and discussion of materials and designs from standpoint of cost, durability, fitness, etc. Designing costumes.

### MILLINERY.

Making of wire and buckram frames; winter and summer hats; trimming; discussion of material, shape, and style best suited to the wearer.

### INDUSTRIAL WORK.

Braiding, knotting, flat raffia work, rug weaving on hand loom, simple design. Basketry—three reed baskets; two raffia baskets (one original).

## TEXTILES.

Study of historical development of textile industries; modern methods of manufacture of different materials.; Identification of fabrics; cleansing; dyeing; tests for adulteration.

## ART AND DESIGN.

Conventionalizing natural forms as applied in design; making designs for practical work in embroidery, stencil.

## HOME DECORATION.

Much thought is given to floor coverings, pictures, wall draperies, harmony of colors, suitability of materials used in house decoration, consideration of their cost, etc.

## The School of Music.

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The regular Course of Study is divided into—

1. THE PREPARATORY COURSE.
2. THE ACADEMIC COURSE.
3. THE TEACHERS' CERTIFICATE COURSE.
4. THE GRADUATING COURSE.
5. THE POST-GRADUATE COURSE.

The Preparatory Course is divided into four grades. Pupils will be advanced as rapidly as their work permits.

After the Academic Course has been completed, the Teachers' Certificate Course usually requires two years. Following this, the Graduating Course is generally completed in one year.

In the Academic Course, the study of Elementary Harmony is required.

In the Teachers' Certificate Course, Harmony, Analysis, History of Music, and Musical Literature are required.

In the Graduating Course, Counterpoint, Composition, Analysis, and Musical Literature are required.

### **Honors.**

On the completion of the Academic Course in Piano, Vocal, Violin, or Violoncello, an Academic Certificate is given. To students completing the Teachers' Certificate Course, a Teachers' Certificate is given. To those completing the Graduating Course, a Diploma and Gold Medal are awarded. A Diamond Medal is merited on the completion of the Post-Graduating Course.

Students aspiring to Honors in any of these Courses must offer a specified number of credits in English, Foreign Language, History, and Science. Harmony as per schedule.

Junior and Senior College students who are pursuing work in the School of Music may offer a specified number of credits in music towards the degree of Bachelor of Arts. Only Teachers' Certificate and Graduating Courses may be so applied.

## PIANO DEPARTMENT.

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The system of teaching pursued in this Department is based on the most progressive and enlightened art principles. We do not limit ourselves to any special method, but use such as will best supply the needs of each individual pupil. All members of the Department are expected to enter one of the Theory Classes and to take an active part in recitals. A well selected Musical Library affords an opportunity for the student to become acquainted with the lives of musicians and their work.

### *Preparatory Course.*

In the Elementary Grades, special attention is given to technics for forming hand positions and for muscular development; also to touch, notation, melodic construction, the study of rhythm, elementary harmony, and ear training.

Rossomandi Technic. Instruction books are selected with regard to individual needs. Etudes selected from Lemoine, Wieck, Lœschorn, Liebling, Lambert, Gurlitt, and others. Playing from memory. Piano duets. The Course for Third and Fourth Grade is as follows: Scale, Arpeggio, and Chord Study, continued from previous years. Etudes selected from Schumann, Lœschorn, Lemoine, Heller, Lambert. Smaller composition by Handel, Bach, Mozart, and Beethoven. Sonatinas and rondos by Clementi, Kuhlau, Reinecke, etc. Easier sonatas by Haydn and Mozart. Pieces according to individual needs. Playing from memory. Piano duets and duos.

### *Academic Course.*

Technical Studies, including Major and Minor Scales in various forms, Chords, Arpeggios, Octaves, etc.

Rossomandi Technic. Etudes selected from Czerny, Heller, Foote, Krause, Cramer, Bach Preludes and Inventions, Dance Forms. Sonatas by Haydn, Mozart, and easier ones of Beethoven. Compositions by Mendelssohn, Schubert, Chopin, Grieg, Schumann, Raff, etc. Harmony. Ensemble Playing.

Candidates for Academic Certificates are required to give from memory a program, including a sonata or concerto, and a number of other compositions, classic and modern; also to be examined in scales, arpeggios, etc.

### **Teachers' Certificate Course.**

Special studies in Technics, by Rossomandi, Joseffy, Tausig, and Pischna. Pedal and Transposition studies. Etudes, selected from Jensen, Heller, Czerny, Foote, Cramer. Clementi's *Gradus ad Parnassum*. Low and Kullak Octaves. Bach Inventions and Suites. Some of the Sonatas of Mozart, Haydn, and Beethoven; also compositions by Mendelssohn, Chopin, and other composers. A Concerto selected from the classic or romantic schools. Harmony. Ensemble Playing. Analysis. History of Music. Musical Literature.

Candidates for Teachers' Certificates are required to give from memory a program, including a concerto or sonata, expression pieces by Chopin, Schumann, and others. Bach Inventions, etc.; also to be examined in scales, arpeggios, etc.

### **Graduating Course.**

Special studies in Technics, by Rossomandi, Joseffy, Tausig, and Pischna. Pedal and Transposition studies. Etudes selected from Clementi's *Gradus ad Parnassum*; Moscheles, Op. 70; Chopin, Op. 10 and 25; Neupert, Seeling, Kullak, Bach's *Well Tempered Clavichord*, etc. A Concerto selected from the classic or modern writers. A number of the Beethoven sonatas; compositions of Chopin, Liszt, Schumann, etc.; also works of modern writers. Ensemble playing. Analysis. Counterpoint. Composition. Musical Literature.

Candidates for Diplomas are required to give from memory a program, including a Concerto and several of the more difficult compositions of acknowledged masters.

### **Normal Class.**

A Normal Class is conducted for members of the Teachers' Certificate Class.

### **Post-Graduate or Diamond Medal Course.**

## VOCAL DEPARTMENT.

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### **Preparatory and Academic Courses.**

Italian method of Vocal Training. Mechanism of the vocal organs; placing of the voice; distinct articulation; correct pronunciation; intelligent interpretation. Marchesi Elementary Exercises, Op. 1, Part I; Marchesi Vocalizes, Op. 1, Part II., or Op. 2. Studies from Concone, Pearce and Behnke, and Lamperti.

Songs selected from the best of the Italian, German, French, English, and American schools. Harmony and Italian.

### **Teachers' Certificate Course.**

Marchesi, Op. 1, Part II., or Op. 2 and Op. 16. Studies from Concone, Lamperti, Pearce and Behnke, Bordogni and Panofka. Artistic interpretation of songs of the classic literature of all schools. Study of the recitative and aria.

Members of this class must be able to play accompaniments on the piano, and read vocal music at sight. Harmony, History, and Italian.

### **Graduating Course.**

Studies from Marchesi, Lamperti, and Panofka. Classical songs and operatic and oratorio selections. Students must be able to play accompaniments on the piano, and read vocal music at sight. They must have a general knowledge of the best music of the Italian, German, French, English, and American schools. Counterpoint. Composition. Musical Literature. Italian.

### **Choral Study Class.**

A special feature of the work of the Voice Department is the Choral Study Society, which meets twice a week for the study of the best musical literature of this class. This opportunity is offered to all the students of the Musical Department who may pass the necessary requirements.





*Art Studio*



## PUBLIC SCHOOL MUSIC DEPARTMENT.

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This Department is for the exclusive training of young women for the supervision of music in the Public and Parochial Schools, Academies, and Normal Schools. A Diploma is given on the completion of the two years' course.

A High School Diploma, or the equivalent, is required for entrance into this Department.

### **Course of Study.**

JUNIOR YEAR.	SENIOR YEAR.
Religion.	Religion.
English.	English.
One Elective.	One Elective.
Notation and Terminology.	Methods.
Harmony.	Practice Teaching.
Ear Training.	Sight Singing.
Sight Singing.	Advanced Harmony.
Elementary Form.	Acoustics.
Rote Songs.	Library Reading.
Accompanying.	History of Music.
The Child Voice.	Analysis of Form.
Observation of Class-Room Work.	Chorus Conducting.
	Thesis on a Professional Subject.

Vocal Culture and Piano Study are required throughout the two years.

For Tuition see Summary of Expenses, page 11.

## VIOLIN DEPARTMENT.

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### **Preparatory and Academic Course.**

Sevcik, Violin Method. Hermann, Violin School, Vol. I.-II. David, Violin School, Vol. II. Kayser, Etudes, Op. 20, Vol. I.-II.-III. Studies in Positions, Op. 32, Bk. II.-III., Hans Sitt. Double Stopping, Op. 32, Bk. V., Hans Sitt. Kreutzer, 40 Etudes. Pieces selected from Hermann, Bohm, Dancla, De Beriot, Hauser, Wieniawski, etc. Concertos selected from Viotti, Rode, De Beriot, etc. Ensemble Playing. Harmony.

### **Teachers' Certificate Course.**

Fiorillo, 36 Etudes. Tartini, Art of Bowing. Dancla, Op. 73. Schradieck, Chord Studies. Studies in Positions, Op. 32, Book IV., Hans Sitt. Double Stopping, Op. 92, Bk. III., Hans Sitt. Sonatas of Mozart, Grieg, Beethoven. Pieces selected from Sarasate, Bruch, Vieuxtemps, Saint Saens, Leonard, Alard, Beethoven, etc. Concertos selected from Bazzini, De Beriot, Spohr, Godard, etc. Sight Reading. Ensemble Playing. Harmony. Analysis. History of Music.

### **Graduating Course.**

Rode, 24 Caprices. Spohr, Etudes. Leonard, La Gymnastique. Campagnoli, Op. 18. Sonatas of Schumann, Rubinstein, Bach, Beethoven, etc. Pieces selected from Wieniawski, Hubay, Sarasate, Vieuxtemps, Bach, Paganini, etc. Concertos selected from Mozart, Beethoven, Mendelssohn, Bruch, Tschai-kowsky, Spohr, Vieuxtemps. Sight Reading. Ensemble Playing. Counterpoint. Composition.

### **Ensemble Playing.**

Special attention is given to the study of Duos, Trios, Quartettes, by Haydn, Mozart, Beethoven, Rubinstein, Brahms, Dvorak, Tschai-kowsky, etc.

Advanced students of the Piano, Violin, or Violoncello are thus given an excellent opportunity to acquaint themselves with the best chamber music.

## VIOLONCELLO DEPARTMENT.

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### **Preparatory and Academic Course.**

Werner, Violoncello School. Schroeder, Violoncello Method. Dotzauer, Violoncello School. Kreutzer, 22 Etudes. Pieces selected from Bach, Handel, Haydn, Schubert, Hauser, Popper, etc. Concertos of Goltermann, etc. Ensemble Playing. Harmony.

### **Teachers' Certificate Course.**

Klengel, Technical Studies. Grutzmacher, Elite Etudes. Duport, 21 Etudes. Sonatas selected from Mozart, Beethoven, etc. Pieces selected from Popper, Goltermann, Servais, Tschaikowsky, Bruch, etc. Concertos selected from De Swert, Goltermann, Servais, etc. Sight Reading. Ensemble Playing. Harmony. Analysis. History of Music.

### **Graduating Course.**

Grutzmacher, 24 Etudes. Klengel, Etudes. Sonatas of Beethoven, Saint Saens, Brahms, etc. Pieces selected from Hollman, Davidoff, Popper, Boelman, Bruch, etc. Concertos selected from Handel, Kaufmann, d'Albert, Saint Sæns, Dvorak, Klengel, Schumann, etc. Sight Reading. Ensemble Playing. Analysis. Counterpoint. Composition.

## HARMONY.

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### **Preparatory and Academic Classes.**

Major and Minor Scales. Intervals. Common Chords and Inversions. Dominant and Secondary Seventh Chords and their Inventions.

Ear Training: Intervals. Common Chords.

### **Teachers' Certificate Class.**

Dominant and Secondary Seventh Chords and their Inversions. Altered Chords. Suspensions. Modulations. Harmonization of Melodies.

Ear Training: Dominant Harmonies. Altered Chords, etc.

Analysis of the Sonatas. Binary, Ternary, and Rondo Forms.

### **Graduating Class—Counterpoint.**

Harmonization Melodies in different voices. Strict and Free Counterpoint in two, three and four parts. Analysis of the Suites of Bach and Handel. Analysis and Composition of pieces in Binary, Ternary, and Rondo Forms. Composition of the Dance and Variation Forms, etc.



## The School of Art.

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In this Department special attention is given to the study of form, color, and perspective, which, from the beginning, are taught in connection with light, shade, and proportion. The mind and hand are trained together. Pupils are given a clear understanding of each lesson, and are taught early to see things as a whole. They learn not only to acquire, but how to impart that which they have learned.

Earnest effort is made to instruct pupils in the study of Nature as a guide, and from the beginning they sketch from real forms and from Sinsinawa's great landscape, rich and unrivalled in beauty, which invites attention as far as the eye can see. It is one of the aims of this Department to cultivate the taste of the students. Faithful copies of the original paintings of the great masters have been made for the benefit of the Art students.

Work of the pupils is corrected cheerfully, and extra lessons are freely given when required for the encouragement of students, particularly of the backward and beginners. The methods of the best art schools of Europe are followed. Good reference work is always at hand. After completing the elementary stages, the students may choose any branch of Art they wish to study.

The Studio is large, and furnished with skylight, casts, molds, and everything that makes work in the Atelier easy and interesting. Above all, it is so situated as to command views of almost every variety of landscape, which students sketch best from the Studio window.

Students of the regular Academic or College Courses who so desire may take lessons in Art on Saturdays.

Sketch classes are held once a week. All the Art students may belong to the Sketch Classes.

A Teacher's Certificate is given to those who complete the Course in Drawing. The requirements in academic subjects for this certificate are the same as those for the Teachers' Certificate in the School of Music, except that History of Art must be offered instead of Science.

College students may offer credits in advanced courses in Art toward the Bachelor's degree.

## COURSES OF INSTRUCTION.

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### Object Drawing.

#### *I. Elementary Forms.*

1. Geometric and conventional form.
2. Ornamental and familiar objects.
3. Foliage and bits of landscape.
4. Parts of landscape from memory or imagination.
5. Animal forms.
6. Human figures.

#### *II. Advanced Freehand Writing.*

1. Drawing and shading from geometrical and solid vases.
2. From plant forms from nature.
3. From familiar objects, bric-a-brac, etc., in groups.
4. From groups composed of fruit, flowers, drapery, etc.
5. From casts of hands, feet, faces, and figures, antique and modern.
6. Drawing and shading details of architectural ornaments.
7. Conventionalizing and designing patterns, vases, cups, etc.
8. Drawing rooms, including tables, chairs and other details.
9. Drawing landscapes from nature, including buildings, rocks, trees, and other details.
10. Landscapes and marines, from memory or imagination.
  - (a) With pencil, charcoal, or stump and sauce.
  - (b) With brush and sepia, or pen and ink.

### Illustrating.

A specialty is made of illustrating and drawing from busts and good photographs with pen and ink.

### Water Color Painting.

1. Sepia, India ink, or other monochrome studies.
2. Flowers from nature.
3. Landscape from nature.

### **Oil Painting.**

1. Fruit and flowers, from nature.
2. Still life, from objects.
3. Landscapes, from nature.
4. Figures, from nature.
5. Composition of landscapes, from sketches made from nature.
6. Portrait Painting.

### **Tapestry Painting.**

Imitation of Gobelin, on woolen, linen, silk, etc.

### **China Decoration.**

1. Figures.
2. Flower Painting in the Broad Water Color Method.
3. Miniature Painting.

### **Glass Decoration.**

In Gold and Enamel. Firing done on the premises.

## The School of Expression.

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### **Dramatic Art.**

A Certificate will be given in this Department for three years' work, a Diploma for five years' work, and a Gold Medal to the successful contestant chosen from the Fifth Class.

To obtain the Honors of this Department, pupils must have completed a high school course or its equivalent.

The aim of this Department is a three-fold one, namely:

First. To secure for the student a clear, distinct enunciation and a thorough knowledge of the pronunciation of the English language.

Second. To assist the students to overcome self-consciousness and timidity when expressing themselves, and to put them at ease by inculcating self-possession.

Third. To cultivate an appreciation for the best in literature, and to teach the students to analyze and interpret the works of our best authors.

A particular study of the voice and its defects is made. Improper placing of the voice, nasal quality, and weak articulation, such as stuttering and stammering, are carefully studied and treated.

Students in the Dramatic Art Course receive two private lessons every week, and they also enjoy the benefits and advantages offered by the recitals which occur during the year. These examinations, or recitals, are given before the Faculty, for the purpose of bringing confidence and self-possession to the students, and serve as an impetus to the work.

College students may be permitted to offer a certain number of credits in Dramatic Art toward the degree of Bachelor of Arts.

## **Physical Training.**

The members of each class meet twice a week for work in this branch, and no student will be excused from taking the exercise unless incapacitated by physical reasons. Those who are excused are required to give the same amount of time to a course of study in Hygiene and Theory of Physical Culture. Special attention is given to those who need it.

A thorough course of healthful and invigorating Gymnastics including breathing exercises, is given, and daily attention to these exercises is demanded. The work with the wands, Indian clubs, dumbbells, and balls is given with a view to cultivate grace and strength.

In response to the demands for private classes in Physical Training, extra attention will be given to delicate children.

Such defects as hollow chest, round shoulders, and drooping head, which give a poor carriage of the body, are, with the coöperation of the student, readily corrected.

## Libraries.

The Library, under the patronage of Saint Thomas Aquinas, is within easy access of the study halls. It embraces over 5,000 volumes, and comprises all the standard works in English Literature, with a choice collection of the writings of the best French, German, and Italian authors. The best and most reliable reference books in History, Science, etc., are included. The Library is also provided with the standard magazines and periodicals of the day.

The Music Department furnishes its members with standard works on music, histories of music, biographies of noted musicians, and the musical magazines and periodicals.

The Art Department has also connected with it a choice selection of books treating of Art, and a number of biographies of eminent artists. Pupils are thus enabled to make themselves familiar with the lives of the great masters and their principal works.

## College Organizations.

Religious Associations tend to foster piety and devotion and cultivate an earnest religious spirit. In the following all Catholic students are enrolled:

*The Saint Clara Eucharistic Society.*

*Confraternity of the Rosary.*

*The League of the Sacred Heart.*

*Sodality of Our Lady of the Mound.*

*The Angelic Warfare.*

## Literary, Art, and Musical Societies.

Connected with the College, Academy, and Preparatory Department are Literary, Art, and Musical Societies. These Societies meet once a week for the study of certain selected authors, discussion on current topics of interest, new books, etc.

## The College Paper.

*The Young Eagle* is published monthly by the pupils of Saint Clara College and Academy under direction of the Dominican Sisters, Sinsinawa, Wisconsin.

The primary object of the paper is the improvement of the student in literary work, essays, biographical sketches, poetry, short stories,



notes on art, music, science, notes on new publications, etc. The work of the members of the Literature Classes forms a part of the monthly contents.

Apart from the literary work, *The Young Eagle* is important to parents, guardians, and all interested friends. Reports from the different Departments, class work, the promotion of students, lists of honors merited are published in its columns, and afford a clear insight into the practical work of the institution.

To the Alumnae of Saint Clara it opens a most interesting means of communication. Letters from members of the Association, personal notices of former students, and above all, the record of all that transpires at Alma Mater, makes *The Eagle's* visit a strong link between past and present.

### The Saint Clara Alumnae Association.

The Saint Clara Alumnae Association was founded in 1897, and is composed of the Graduates and Undergraduates (Associated Members) of the School.

The Association has for its object the maintenance of the members' interest in one another, and the advancement of the interests of the College. Biennial meetings are held at the College in the month of June.

The officers of the Association, elected on June 17th, 1911, are:

President—Mrs. E. Hoyt, '92, Manchester, Iowa.

First Vice President—Mrs. E. A. White, '82, 885 Lincoln avenue, St. Paul, Minnsota.

Second Vice President—Miss Irene Carmody, A. B., '10, Hillsboro, North Dakota.

Third Vice President—Mrs. J. Rohner, '77, Carroll, Iowa.

Treasurer—Miss Theresa Dolan, '87, Clinton, Iowa.

Secretary—Sister M. Alexius, O. S. D., Saint Clara College, Sinsinawa, Wisconsin.

Executive Committee—Mrs. John P. Grimes, '92; Mrs. R. O'Brien, Mrs. Edwin R. Shrosbree, '06; Mrs. J. Periolat, '96; Miss Josephine Tallon, '93; Mrs. John C. Geraghty, '80; Mrs. M. J. Fay.

## Concerts, Recitals, and Lectures.

### Calendar 1912-13.

#### SEPTEMBER

RECEPTION—Given to new Students.

LECTURE—Methods of Study.

The Reverend Thomas E. Shields, Ph. D., LL. D.,  
The Catholic University, Washington, D. C.

LECTURE—The Panama Canal (Illustrated).

The Honorable A. W. Kopp, M. C., Platteville, Wisconsin.

#### OCTOBER

DRAMATIC AND VOCAL RECITAL—Miss Agnes Doyle, Dramatic Reader.  
Miss Anna Holahan, Vocalist.

SERMON—On the Third Anniversary of the Death of Mother Emily  
Power, O. S. D.

The Reverend J. F. Nugent, Des Moines, Iowa.

LECTURE—Design in Nature.

The Reverend J. F. Nugent.

LECTURE—*Chantecler* (Illustrated).

LECTURE—French Provincial Life (Illustrated).

Professor Hugh A. Smith,  
The University of Wisconsin, Madison, Wisconsin.

PIANO RECITAL—

Mr. Alfred Calzin, Chicago.

#### NOVEMBER

LECTURE—The Return to Dickens.

Doctor Richard Burton, University of Minnesota, Minneapolis.

MEMORIAL PROGRAMME—Founder's Day.....The Students

DRAMATIC ART RECITALS—The Mill on the Floss.  
The Witching Hour.  
El Gran Galioto.  
The Passing of the Third Floor Back.  
Mrs. Isabel Garghill Beecher, Mobile, Alabama.

SONG RECITAL—  
Miss Christine Miller, Contralto.

LECTURE—What Civilization Owes to the Italians.  
James J. Walsh, M. D., Ph. D., LL. D.,  
New York City.

LECTURE—The Turk.  
The Very Reverend Hugh P. Smyth, Evanston, Illinois.

PIANO RECITAL—  
Madame Cornelia Rider Possart, New York City.

## DECEMBER

DRAMATIC RECITAL—The Nativity.  
Academic Pupils in Dramatic Art.

VIOLONCELLO RECITAL.....Miss Rose Rohner

LECTURE—Teaching of Deaf Mutes (Illustrated).  
The Reverend Eugene J. Gehl,  
St. John's Institute for Deaf Mutes, St. Francis, Wisconsin.

CHRISTMAS PROGRAMME .....The Students

## JANUARY

DRAMATIC RECITAL—Julius Cæsar.  
Professor H. K. Basseett,  
The University of Wisconsin, Madison.

## FEBRUARY

DRAMATIC ART RECITAL.....Academic Certificate Pupils

PIANO RECITAL—  
Mr. Silvio Scionti, Chicago.

LECTURE—In the Household of the Virtues.  
The Reverend W. J. Kerby, Ph. D.,  
The Catholic University, Washington, D. C.

RECITAL.....Saint Clara String Orchestra

LECTURE—The Art of North Central Italy.

Doctor George Kriehn, New York City.

### MARCH

VIOLIN RECITAL.....Miss Rose Rohner

ADDRESS—On the Feast of St. Thomas Aquinas.

The Reverend J. C. Stuart, St. Joseph's College, Dubuque, Iowa.

RECITAL—Miss Florence Higgins, Pianist.

Miss Emma Gaarde, Violinist.

PIANO RECITAL.....Miss Helen Davitt

THE STUDENTS' ANNUAL RETREAT—

The Reverend C. M. Thuente, O. P.

### APRIL

RECITAL—Miss Catherine Watkins, Pianist.

Miss Lillian Gunnis, Soprano.

LECTURE—The Mystery of Suffering.

James J. Walsh, M. D., Ph. D., LL. D., New York City.

COLLEGE DAY CELEBRATION—Drama: The Princess.

Presented by the Collegiates.

### MAY

VIOLIN RECITAL.....Mr. Ludwig Becker, Chicago

MAY DAY PROGRAMME.....The Preparatories

PIANO RECITAL.....Miss Florence Bettray, Racine, Wisconsin

INTERPRETATIVE READING PROGRAMME.....

.....The College Department of Dramatic Art

DRAMATIC ART RECITAL.....Academic Department of Dramatic Art

**COMMENCEMENT WEEK.**

Sunday, June 8.

9:00 A. M.—Solemn High Mass.

4:00 P. M.—Baccalaureate Sermon.

The Right Reverend Austin Dowling, D. D., Des Moines, Iowa.

4:00 P. M.—Baccalaureate Sermon.

Benediction of The Most Holy Sacrament.

Monday, June 9.

Field Day.

3:30 P. M.—Physical Culture Classes, Mazzuchelli Field.

2:00 to 5:00 P. M.—Home Economics and Art Exhibits.

6:00 P. M.—Faculty Dinner to the Candidates for Degrees.

7:30 P. M.—Senior College Class Day Programme.

Tuesday, June 10.

College Day.

7:30 P. M.—Concert.

Part I. Folk Songs.

Part II. Cantata: "The Death of Joan of Arc."—*Bemberg*.

Wednesday, June 11.

Senior Academic Day.

3:00 P. M.—"As You Like It" in the Sinsinawa Pinery.

Thursday, June 12.

Commencement Day.

9:30 A. M.—Commencement Exercises.

The Right Reverend James Schwebach, D. D., Bishop of La Crosse,  
presiding.

Address—Ideals of Christian Womanhood.

The Honorable William J. Onahan, LL. D., Chicago.

## PIANO RECITAL

BY

**Mr. Alfred Calzin**

October 22, 1912.

## PROGRAM.

Variations Serieuses, Op. 54.....	<i>Mendelssohn</i>
Ballade, Op. 23.....	<i>Chopin</i>
Etude, Op. 10, No. 3.....	<i>Chopin</i>
Polonaise, Op. 53.....	<i>Chopin</i>
Valse de Concert.....	<i>Zichy-Calzin</i>
To a Water Lilly.....	<i>MacDowell</i>
Humoresque, No. 1.....	<i>Grieg</i>
Erotik, Op. 43, No. 5.....	<i>Grieg</i>
Etude, Op. 23, No. 2.....	<i>Rubenstein</i>
Etude, Op. 1, No. 2.....	<i>Schloezer</i>
Arabesque, No. 2.....	<i>Debussy</i>
Arabesque, No. 1.....	<i>Debussy</i>
En Form de Valse.....	<i>C. St. Saens</i>
Waltz, Op. 8.....	<i>Jonas</i>
Hungarian March .....	<i>Liszt</i>

## FOUNDER'S DAY PROGRAM

November 4, 1912.

## PROGRAM.

CHORUS—Magnificat .....	<i>Rogers</i>
Saint Clara Choral Society.	
FATHER MAZZUCHELLI: The Missionary.....	
Miss Marguerite Mee.	
VOCAL SOLO—Teach Me, O Lord.....	<i>Bischoff</i>
Miss Katherine Watkins.	
VIOLIN SOLO—Hungarian Czardas, Op. 29, No. 6.....	<i>Hauser</i>
Miss Emma Gaarde.	
FATHER MAZZUCHELLI: The Citizen.....	
Miss Katherine Moonan.	
VOCAL SOLO—Allah .....	<i>Chadwick</i>
The Year's at the Spring.....	
<i>Beach</i>	



PIANO SOLO—Gavotte in E major.....*Dreyschock*  
Miss Helen Davitt.

FATHER MAZZUCHELLI: The Educator.....  
Miss Hildegard Berteling.

CHORUS—O Quam Dilecta.....  
The Students.

### SONG RECITAL

BY

**Miss Christine Miller**

Mr. Franklin Krieger at the Piano

November 6, 1912.

#### PROGRAM.

Three Songs to Odysseus.....*C. Wakefield Cadman*

#### I.

[Odysseus, King of Ithaca, when but lately married to Penelope, went to the Trojan War. Following ten years' siege, Troy was taken, and the hero started home. Three of his many astonishing ventures are referred to in these songs. Circe, the enchantress, detained him behind her "shining portals." Calypso, "awful goddess," much against her will, finally released the wanderer from her "seagirt isle." After leaving Calypso, he suffered shipwreck, and was found and befriended by Princess Nausicaa, who also yielded to his urgent request, and sent the voyager to Ithaca.]

- a. Circe's Song.
- b. Nausicaa's Song.
- c. Calypso's Song.

#### II.

Morning Dew .....*Edward Grieg*  
The Last Spring.....*Edward Grieg*  
"Pleurez, pleurez, mes yeux," from "Le Cid".....*J. Massenet*

#### III.

Heimweh .....*Hugo Wolf*  
Ich Glaub, Lieber Schatz.....*Max Reger*  
Nachtigall .....*Johannes Brahms*  
So willst du des Armen dich gnädig erbarmen?.....*Johannes Brahms*  
Von Ewiger Liebe.....*Johannes Brahms*

## IV.

The Forest of Oaks.....	<i>Alexander McFayden</i>
(Written for Miss Miller.)	
Cloud Shadows .....	<i>James H. Rogers</i>
Till I Wake.....	<i>Bruno Huhn</i>
'Tis Spring .....	<i>Harriet Ware</i>

## V.

Ah Love, But a Day.....	<i>Daniel Protheroe</i>
Candle Lightin' Time.....	<i>Coleridge-Taylor</i>
My Love's But a Lassie, arranged by.....	<i>Helen Hopekirk</i>
In My Garden.....	<i>Samuel Liddle</i>
The Nightingale's Song.....	<i>Ethelbert Nevin</i>

## PIANO RECITAL

BY

**Mme. Cornelia Rider-Possart**

November 24, 1912.

## PROGRAM.

## I.

(a) Pastorale Variee .....	<i>Mozart</i>
(b) Sicilienne .....	<i>Bach</i>
(c) Le Concordi .....	<i>Daquin</i>
(d) La Bandoline .....	<i>Couperin</i>
(e) Gigue .....	<i>Loeilly</i>

## II.

Wanderer Fantasie .....	<i>Schubert</i>
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## III.

(a) Au Ruisseau .....	<i>Schutt</i>
(b) Berceuse .....	<i>Iljinsky</i>
(c) Gavotte .....	<i>Glazounow</i>
(d) Tristesse .....	<i>Kramer</i>
(e) Oriental Sketch .....	<i>Kramer</i>
(f) Mazurka .....	<i>Liszt</i>

Steinway Piano Used.

**THE NATIVITY**

By Robert Hugh Benson

PRESENTED BY

**The Academic Pupils in Dramatic Art**

December 15, 1912.

SCENE 1—A Village near Bethlehem.

CHARACTERS :

Herald .....	Miss Snouffer
Mary .....	Miss Callahan
Joseph .....	Miss Harkleroad
Caspar .....	Miss Coburn
Melchior .....	Miss McNamara
Balthasar .....	Miss Madigan

SCENE 2—Hallway of the Inn.

Merchants :

Nadab .....	Miss Madigan
Uzziel .....	Miss Callahan
Eliphaz .....	Miss Flannigan

SCENE 3—Hills near Bethlehem.

Shepherds :

Zachary .....	Miss Payne
Ezra .....	Miss Martin
Martha .....	Miss Power
Abel .....	Miss Plein
Ben Ezra .....	Miss Snouffer

SCENE 4—Interior of Cave.

Innkeeper and Son :

Tobias .....	Miss Coburn
David .....	Miss Mogan

SCENE 5—The same, twelve days later.

Angels.....Misses Hodnett, Watkins, Snouffer, Markham, Battman

**CHRISTMAS PROGRAM.**

December 17, 1912.

- CHORUS—There was Joy in Heaven.....*Smart*  
Saint Clara Choral Society.
- VIOLIN SOLO—Gavotte, Op. 8, No. 4.....*Hussla*  
Miss Elizabeth O'Reilly.
- PIANO SOLO—Toccata .....*Chaminade*  
Miss May Powderly.
- VOCAL SOLO—Teach Me to Pray.....*Jewitt*  
Miss Grace Hodnett.
- READING—The King's Cradle.....*Dinnis*  
Miss Elizabeth Coburn.
- VIOLIN SOLO—(a) Serenade .....*Galki*  
(b) Hungarian Dance, "To My Homeland".....*Hauser*  
Miss Rose Rohner.
- PIANO SOLO—Praeludium, Op. 10.....*MacDowell*  
Miss Katherine Watkins.
- VOCAL SOLO—The Message of Peace.....*Dressler*  
Miss Mildred Meade.
- VIOLIN DUO—Romanze, Op. 52.....*Hofmann*  
Miss Rose Rohner, Miss Emma Gaarde.
- CHORUS—Christmas .....*Adam*  
The Students.

**VIOLONCELLO RECITAL**

BY

**Miss Rose Rohner**

Assisted by Miss Katherine Watkins, Contralto

January 11, 1913.

## PROGRAM.

- a. Sarabande .....*Leclair*  
b. Musette .....*Leclair*  
c. Aria .....*Haendel*  
d. Menuett .....*Mattheson*  
Miss Rohner.

- a. But the Lord is Mindful of His Own (From the Oratorio  
"St. Paul") ..... *Mendelssohn*  
b. Boat Song ..... *Ware*  
c. A Ballad of Trees and the Master..... *Chadwick*  
Miss Watkins.

- a. Widmung ..... *Popper*  
b. Scherzo, Op. 12..... *Van Goens*  
c. Adagio from Concert, Op. 129..... *Schumann*  
d. Berceuse ..... *Godard*  
c. Chant sans Paroles..... *Tschaikowsky*  
Miss Rohner.

## DRAMATIC RECITAL

BY

### Pupils of Academic Certificate Class

February 2, 1913.

- "The Failure"..... *Donald A. Phillips*  
Miss Elizabeth Coburn.

- "The Soul of the Violin"..... *M. Mantell Merrill*  
Miss Lillian Payne.

- "Where Ignorance is Bliss"..... *Howard Fielding*  
Miss Margaret Plein.

- "Helene Thamrè"..... *Elizabeth Stuart Phelps*  
Miss Mary Emily Power.

- "A Royal Princess"..... *Christina Rosetti*  
Miss Coburn.

- "The Traveling Man," a Miracle Play..... *Lady Gregory*  
Mother ..... *Miss Power*  
Child ..... *Miss Plein*  
Traveling Man..... *Miss Payne*

**PIANO RECITAL**

BY

**Mr. Silvio Scionti**

February 9, 1913.

## PROGRAM.

## I.

Ballade, G minor.....	<i>Chopin</i>
Ballade, A flat.....	<i>Chopin</i>
Sonetta del Petrarca, E major.....	<i>Liszt</i>
Reflets dans l'eau.....	<i>Debussy</i>
Marche Militaire .....	<i>Schubert-Tausig</i>

## II.

Concerto, B flat minor, Op. 66.....	<i>Martucci</i>
Allegro giusto	
Larghetto	
Allegro con spirito	
Orchestral Parts Played on Second Piano by Mr. Earl Blair, Chicago.	

**CONCERT**

BY

**Saint Clara String Orchestra**

February 15, 1913.

## PROGRAM.

Gavotte .....	<i>Padre Martini</i>
Air .....	<i>Mattheson</i>
Menuett .....	<i>Beethoven</i>
Cavatina .....	<i>Raff</i>
Suite: "Peer Gynt," Part 2, Op. 55.....	<i>Grieg</i>
Ingrid's Lament.	
Arabian Dance.	
Solvieg's Song.	
Chanson Triste .....	<i>Tschaikovsky</i>
Scherzo: "The Mice and the Trap" .....	<i>Kohler</i>
Secret d'Amour.....	<i>Bruno Oscar Klein</i>



**VIOLIN RECITAL**

BY

**Miss Rose Rohner**  
of the Post Graduate Class

March 1, 1913.

PROGRAM.

- a. Praeludium from Sonata No. 6.....*Bach*
- b. Sarabande .....*Haendel*
- c. Bourree .....*Haendel*
  
- a. Spanish Dance "Zapateado".....*Sarasate*
- b. Barcarolle "June" .....*Tschaikowsky*
- c. Elfentanz .....*Rose Rohner*
- d. Polonaise, Brillante, Op. 21, No. 2.....*Wieniawski*
  
- a. Melodie (G string).....*Friml*
- b. Fantasia Appassionata.....*Vieuxtemps*

**RECITAL**

BY

**Miss Florence Higgins, Pianist**  
**Miss Emma Gaarde, Violiniste**  
of the Teachers' Class

March 15, 1913.

PROGRAM.

- a. Impromptu, Op. 57, No. 2.....*Von Wilm*
- b. At the Spring.....*Joseffy*
- c. Murmuring Zephyrs .....*Niemann-Jensen*
- d. Consolation, No. 5.....*Liszt*
- e. Valse Brillante, in A flat.....*Moszkowski*

Miss Higgins.

- a. Allegro from Concerto, C major.....*Mozart*  
 b. Vor ihrem Bild, G string.....*Hubay*  
 c. Liebesfreud .....*Kreisler*

Miss Gaarde.

- Concerto, Op. 25.....*Mendelssohn*  
 Allegro con fuoco.

Miss Higgins.

Miss Helen Davitt at the Second Piano.

- a. Scene de la Csarda, No. 5.....*Hubay*  
 b. Dumka .....*Friml*  
 c. La Ronde des Lutins.....*Bazzini*

Miss Gaarde.

## PIANO RECITAL

BY

**Miss Helen Davitt**

Graduate

March 29, 1913.

PROGRAM.

- Gavotte, E major.....*Dreyschock*  
 Etude de Concert, No. 1.....*Liszt*  
 Etude, Opus 25, No. 1.....*Chopin*  
 Rhapsodie Hongroise, No. 6.....*Liszt*  
 Concerto, C minor.....*Beethoven*  
 Rondo.

Miss Katherine Watkins at the Second Piano.

**RECITAL**

BY

**Miss Catherine Watkins, Pianiste**

**Miss Lillian Gunnis, Soprano**

of the Academic Certificate Class

April 4, 1913.

PROGRAM.

(a) Moment Musical, C sharp minor.....*Moskowski*

(b) Romance, Opus 29, No. 3.....*Hinton*

(c) Andante from Sonata, Opus 27, No. 1.....*Beethoven*

Miss Watkins.

(a) Aria (The Death of Joan of Arc).....*Bemberg*

(b) Star Vicino (Old Italian).....*Salvator Rosa 1660*

(c) Recited Aria, Deh vieni, non tardar.....*Mozart*

(d) Voi che sapete (Le Nozze di Figaro).....*Mozart*

Miss Gunnis.

Concerto, A major.....*Mozart*

Allegro.

Miss Watkins.

Miss Rose Rohner at the Second Piano.

(a) A Life Lesson.....*Sobeski*

(b) Roses After Rain.....*Lehmann*

(c) For Somebody .....*Franz*

(d) Ave Maria .....*Mascheroni*

Miss Gunnis.

Violin Obligato, Miss Rohner.

**THE PRINCESS**

By Alfred, Lord Tennyson

BY

**The Collegiates of 1913**

College Day, Feast of Saint Catherine of Siena.

## CHARACTERS.

Princess Ida.....	Miss Mee
Lady Psyche, Instructor in the University.....	Miss Hogan
Lady Blanche, Instructor in the University.....	Miss Moonan
Melissa, Daughter of Lady Blanche.....	Miss Jones
Lilia .....	Miss Holland
Violet .....	Miss Gunnis
The Prince.....	Miss Berteling
Florian, his friend, and brother of Psyche.....	Miss Conklin
Cyril, Friend to the Prince.....	Miss Dunn
Gama, King, and father to Ida.....	Miss Wright
Ipse, Nobleman in Gama's Court.....	Miss Ellwanger

Attendants and Guards, Gama's Court—Misses Blum, Conway, Lator.

Pupils of Lady Blanche—Misses Barden, Byron, Burke, Davitt, Finnegan, Hahn, Kelley, Rohan.

Pupils of Lady Psyche—Misses Campbell, Kane, Kearney, McKenna, Murphy, Powers, Stanton, Swanson.

Pupils of Princess Ida—Misses Ashford, Clark, Ford, Hartnett, Harrington, Henkel, McCusker, G. Moonan, Moran, Lyon, B. O'Brien, M. O'Brien, O'Halloran, Schoenemann, Thompson, Wheeler.

Statues—Misses Harrington and O'Halloran.

Accompanists—Misses Davitt, Higgins, Rossiter.

Violinists—Misses Rohner, Gaarde.

A Foreword.....Miss Griffin

SCENE I.—A Grove near the Palace of the Prince.

SONG—Where is Another Sweet as my Sweet?.....

SCENE II.—Court of King Gama.

ENSEMBLE—Hungarian Dance in D.....*Brahms*

SCENE III.—A Room in the University.

Floral Arch.

SONG—Sweet and Low.....

SCENE IV.—A Corridor in the University.

ENSEMBLE—Gavotte et Musette.....*Thome*

SCENE V.—On a Geological Expedition.

SONGS—The Bugle Song.....

O Ye Tears.....

O Swallow, Swallow.....

Home They Brought Her Warrior Dead.....

## VIOLIN RECITAL

BY

**Mr. Ludwig Becker**

Mr. Arthur Grandquist at the Piano

May 4, 1913.

### PROGRAM.

Sonata, E flat major.....*Richard Strauss*

Allegro ma non troppo.

Invocation.

Fantasia Appassionata .....*Vieuxtemps*

Albumblatt .....*Wagner-Wilhelmy*

Mazurka .....*Wieniawski*

PIANO—Etude, Opus 25, No. 7.....*Chopin*

Isolde's Liebestod .....*Wagner-Liszt*

Concerto, D minor.....*Wieniawski*

Romanze.

Allegro Moderato.

Twilight .....*Natrowski*

Humoreske .....*Dvorak*

Caprice Viennois.....*Kreisler*

Liebesfreud .....*Kreisler*

**MAY-DAY PROGRAM****Our Preparatories**

May 11, 1913.

ADDRESS .....Miss Ruth Slade

**"TRUTH."**

A Farce by A. Thompson.

SCENE—Room in the home of Truth Hudson.

Truth Hudson.....Miss Alberta Miller

Kitty Davis.....Miss Hazel Cheney

Fairy Farrel.....Miss Ruth Munchoff

Jane Martin.....Miss Elizabeth Heffron

Eleanor Wright.....Miss Lorena Barlow

Bridget.....Miss Edith Dolan

**"GERMAINE COUSIN, THE SHEPHERDESS OF PIBRAC."**

By Lady Fullerton.

SCENE I.—A room in Lawrence Cousin's Cottage.

SCENE II.—A wooded valley.

SCENE III.—A lake near the home of the Cousins'.

**CHARACTERS.**

Lawrence Cousin, a peasant.....Miss Maude Battman

Jeanne, his wife.....Miss Ruth Slade

Germaine, her step-daughter.....Miss Rose Mogan

Susette, daughter of Lawrence and Jeanne.....Miss Vera Battman

Charlot, son of Lawrence and Jeanne.....Miss Gervaise Snouffer

Peasant Girls —

Genevieve.....Miss Jeanie Lee

Rose.....Miss Blandina Welp

Elise.....Miss Edith Dolan

Catherine.....Miss Mary Doyle

First Monk.....Miss Clara Welp

Second Monk.....Miss Lorena Barlow

Angels.....Misses Bixby, Cheney, Heffron, Miller



# PIANO RECITAL

BY

Miss Florence Bettray

May 18, 1913.

## PROGRAM.

1. Sonata, Op. 31, No. 2.....*Beethoven*  
     Allegro.  
     Adagio.  
     Allegretto.
2. Sonata, F sharp, minor.....*Schumann*  
     Introduzione.  
     Allegro Vivace.  
     Aria.  
     Scherzo e Intermezzo.  
     Finale Allegro un poco maestoso.
3. Variations and Fugue, Op. 24.....*Brahms*  
     On a Theme by Handel.
4. Intermezzo .....*Bettray*  
     Etude in D flat major.....*Bettray*
5. Concert Arabesques .....*Schulz-Evler*  
     On Motifs by Johann Strauss.  
     ("By the Beautiful Blue Danube.")

## PROGRAM.

Given by Pupils in Class of Interpretative Reading, Assisted by  
 Miss Winona Murray at the Piano.

May 23, 1913.

1. The Man Without a Country.....  
     Miss Roberta Conway.
2. a. Homeless .....  
     b. The Irish Mother.....  
         Miss Florence Higgins.
3. When Mother's Away.....  
     Miss H. Claire Tierney.
4. Valse Brillante .....*N. von Wilm*  
     Miss Winona C. Murray.
5. Funeral Scene from Peer Gynt.....  
     The Secret .....  
         Miss Grace Moonan.

6. Aunt Jane on Motoring.....  
Miss Leah Swanson.
7. Amor Mundi .....  
Witchery .....  
Miss K. Wright.
8. Moment Musical, Op. 3, C Minor.....*M. Moszkowski*  
Miss Winona Murray.
9. Introductory .....  
Miss Florence Higgins.
10. Scenes from La Poudre Aux Yeux.....*Labiche et Martin*  
Misses E. Coburn, M. Ellwanger and K. Wright.

## PROGRAM

BY

### Pupils in Dramatic Art.

May 25, 1913.

- A True Story.....  
Miss Marguerite Plein.
- The Little Housekeeper.....  
Miss Gervaise Snouffer.
- Home Study.....*R. Davenport*  
Miss Mary Flanigan.
- The Night.....*J. Oppenheim*  
Miss Lillian Payne.
- Father Donohue.....*T. Brayton*  
Miss Genevieve Madigan.
- The Victory.....*E. Le Fevre*  
Miss Elizabeth Coburn.
- Edith's Management.....*C. D. N.*  
Miss Helen McNamara.
- Two Mothers.....*R. G. Welsh*  
Miss Mary Ford.
- A Pleasant Half-Hour on the Beach.....*M. Cooke*  
Miss Cecelia Callahan.
- The Will.....*Gilbert Parker*  
From The Lane That Had No Turning.  
Introduction: Miss Plein.
- SCENE: A Room in the House of George Fournel.

### CHARACTERS

- Madlinette Racine.....Miss Mary Emily Power  
George Fournel.....Miss Margaret Mogan

**PROGRAM**

**Senior College Class Day.**

June 9, 1913.

Class History.....	Miss Hildegard Berteling
Vocal Solo—Caro Mio Ben (Giordani).....	Miss Marie Hanlon
Piano Solo—Sunday Morning at Glion (Bendel).....	
.....	Miss Helen Davitt
Class Poem.....	Miss Marguerite Mee
Vocal Solos—Quite True (Woodman)	
Be Glad (Galloway).....	Miss Gunnis
Violin Solo—Canzonetta	
Polonaise (Rohner).....	Miss Rose Rohner
Last Will and Testament.....	Miss Kathleen Moonan
College Chorus: Sinsinawa	

**COLLEGE DAY PROGRAM**

June 10, 1913.

**CONCERT**

By the Saint Clara College Choral Society.

**Part I.**

**FOLK SONGS**

The Lass with the Delicate Air.....	<i>English</i>
The Coolun.....	<i>Irish</i>
All Through the Night.....	<i>Welsh</i>
The Blue Bells of Scotland.....	<i>Scotch</i>
The Dustman .....	<i>German</i>
Santa Lucia .....	<i>Italian</i>
The Vine Gatherers.....	<i>Italian</i>

**Part II.**

Prelude .....	<i>Tschaikowsky</i>
The String Quartette.	

**CANTATA**

The Death of Joan of Arc.....	<i>Bemberg</i>
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## SENIOR ACADEMIC DAY

June 11, 1913.

## AS YOU LIKE IT

"The nesting place of all the birds of literature."

Robert Louis Stevenson.

Presented by the Senior Academics assisted by members of all classes  
of Saint Clara Academy.

## CAST OF CHARACTERS.

Duke S.....	Miss Catherine D. Sullivan
Duke Frederick.....	Miss Helen C. Fitzgerald
Amiens.....	Miss Martha J. Daggett
Jacques.....	Miss Matilda J. Scheidt
Orlando.....	Miss Leone Hanlon
Oliver.....	Miss Marie E. Hansman
Adam.....	Miss Winona C. Murray
Touchstone.....	Miss Alice M. Betz
Le Beau.....	Miss Constance M. Barden
Corin.....	Miss Anne Beal
Sylvius.....	Miss Mary E. Power
Rosalind.....	Miss Elizabeth M. Coburn
Celia.....	Miss Harriet E. Tyler
Phoebe.....	Miss Marie H. Callahan
Audrey.....	Miss Constance M. Barden
First Lord.....	Miss Helen E. Henen
Second Lord.....	Miss Mary M. McCaffrey
Dennis.....	Miss Beatrice C. Bailey
William.....	Miss Mary E. Flanigan
Hymen.....	Miss Katherine T. Mogan
Jacques Du Bois.....	Miss Winona C. Murray
Charles the Wrestler.....	Miss Elizabeth Reilly

*Pages.*

Miss Ora Linehan

Miss Elsie Graeber

*Cupids.*

Miss G. Snouffer

Miss E. Markham

*Maids of Honor.*

Miss Florence McGuire	Miss C. Callahan
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*Shepherdesses.*

Miss Margaret Mogan	Miss Claire Tierney
Miss Edith Coburn	Miss Edith Oughton
Miss Catherine Pelletier	Miss Genevieve Madigan
Miss Lilian Payne	Miss Berenice Kortendick
Miss Ruth Harclerod	Miss May Powderly
Miss Mary E. Power	Miss Claudia Verhalen
Miss Helen Graham	Miss Helen Mee
Miss Josephine Johnson	Miss Isla McComish

*Hunters.*

Miss M. Meade	Miss G. Hodnett
Miss L. Baker	Miss C. Houren
Miss L. Bauer	Miss M. Krotter
Miss M. Blum	Miss K. Watkins
Miss G. Cahill	Miss M. Rafferty
Miss M. Fennell	Miss H. McNamara
Miss H. Williams	Miss M. Oughton
Miss M. McGee	Miss M. Clarke
Miss M. Plein	Miss P. Payne

*Program Girls.*

Miss M. B. Astle	Miss R. Fischer
Miss B. Niland	Miss W. Weatherford
Miss V. Hebel	Miss M. Neagle
Miss M. Ford	Miss F. Meagher
Miss H. Snouffer	

*Act I.*

Scene I.—Oliver's Orchard. Orlando quarrels with Oliver.

Scene II.—The Duke's Lawn. Celia finds Rosalind thinking of her banished father.

Scene III.—(Off Stage.) The Wrestling. Rosalind loses her heart and Orlando finds it.

Scene IV.—Adam shows that love is sacrifice and service.

Scene V.—The Banishment. As Celia is teasing Rosalind about Orlando, Duke F. enters and banishes his niece.

*Act II.*

## The Forest of Arden.

We go from the world where the "false love quickly turns to hate, to the land of ideals where the pure of heart see God and know that Hymen brings from Heaven."

Here only the two fools, Touchstone, who is a fool for the money it brings him, fail to see the true vision of life.

Scene I.—Duke S. entertains his followers at a forest banquet.

Scene II.—Orlando's arrival at Arden. His encounter with Jacques.

Scene III.—Rosalind, Celia and Touchstone reach the forest.

Scene IV.—Orlando and Rosalind meet.

Scene V.—Touchstone and Audrey feel the joy of the gods.

*Act III.*

Scene I.—While Rosalind is waiting impatiently for Orlando, the scene between Phoebe and Sylvius shows the inexperienced country girl who has not learned the value of a true man's love but is attracted by the exterior of the city man.

Scene II.—Rosalind's wit exposes the hollowness of Jacques's melancholy.

Scene III.—Mock quarrel between Rosalind and Orlando.

Scene IV.—Corin's philosophy shows the falseness of Touchstone's philosophy of court shams.

Scene V.—Celia, who laughed at Rosalind's love at first sight, loves Oliver at their first meeting.

Scene VI.—Rosalind as Ganymede shows a woman's fear of blood.

Scene VII.—Touchstone wins Audrey from William.

Scene VIII.—Beginning of Reconciliation.

Scene IX.—Jacques shows his appreciation and lack of appreciation of Amien's song and Touchstone's wit.

Scene X.—Reconciliation completed. Hymen comes from Heaven, the home of true love, to reward faithful lovers and to rebuke the trifter, Touchstone.

*Finale.*

Dance, epilogue, and Pageant Procession of all the characters in "As You Like It."



PROGRAM  
FIFTY-NINTH ANNUAL COMMENCEMENT  
Saint Clara College and Academy

**THE RIGHT REVEREND JAMES SCHWEBACH, D. D.,**  
**Bishop of LaCrosse,**  
Presiding.

*June 12, 1913.*

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*PROCESSIONAL:* March from Athalia.....*Mendelssohn*  
Misses Higgins, Kearney, Ford, Powderly,  
and the  
Saint Clara String Orchestra.

*FOLK SONGS:* (a) The Lass With the Delicate Air.....*Arne*  
(b) The Little Dustman.....*Brahms*  
College Choral Society.

*ADDRESS:* Ideals of Christian Womanhood.....  
The Honorable William J. Onahan, LL.D.

*PIANO SOLO:* Etude de Concert, No. 1.....*Liszt*  
Miss Helen Davitt

*VOCAL TRIO:* Nymphs and Fauns.....*Bemberg*  
Misses Gunnis, Hanlon, Watkins.

*CONFERRING of DIPLOMAS, CERTIFICATES and MEDALS*

*VIOLIN SOLO:* Fantasia Appassionata.....*Vieuxtemps*  
Miss Rose Rohner.

*PRESENTATION OF CANDIDATES FOR DEGREES.*  
The Reverend James D. Kavanaugh, O. P., Chaplain.

*CONFERRING OF DEGREES*  
by The Right Reverend Bishop.

*CHORUS:* 'Twas God Who Willed It.....*Bemberg*  
College Choral Society.

*RECESSIONAL:* Soldiers' Chorus from "Faust".....*Gounod*  
Misses Power, Cahill, Keyser, Houren.

*Accompanists:* Misses Davitt, Watkins, at the Piano.  
The Saint Clara String Quartette.

# Honors for 1913

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*Conferred on June 12, 1913.*

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## College Department.

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### Degree of Bachelor of Arts

Conferred on

HILDEGARDE ALICE BERTELING, South Bend, Indiana.

KATHLEEN ROSEMARY MOONAN, Waseca, Minnesota.

MARGUERITE MEE, Centreville, South Dakota.

## Academic Department.

---

### Gold and Crystal Rosary

*For Excellence in Church History.*

Conferred by The Dominican Fathers, Minneapolis, Minnesota, in  
Memory of the Very Reverend J. P. Moran, O. P.

Merited by

Helen Fitzgerald  
Marie Oughton

Cecelia Houren  
Catherine Sullivan

Drawn by

CATHERINE SULLIVAN, Denver, Colorado.

## **Gold and Amethyst Rosary**

*For Excellence in Christian Doctrine.*

Conferred by the Reverend S. Monahan, Chicago.

Merited by

Berenice Kortendick

Eva Schladweiler

Emily Markham

Isla McComish

Margaret Mogan

Drawn by

ISLA MCCOMISH, Darlington, Wisconsin.

## **Honors of Graduation. Diplomas**

*Complete Classical or Scientific Course.*

Awarded to

BEATRICE CELESTE BAYLEY, Minneapolis, Minnesota.

ANNIE BEAL, Colorado, Texas.

ALICE MARGUERITE BETZ, Sioux City, Iowa.

MARIE ANNETTE CALLAHAN, Omaha, Nebraska.

ELIZABETH MARY COBURN, Austin, Chicago, Illinois.

HELEN CECELIA FITZGERALD, Chicago, Illinois.

MARY EUGENE FLANNIGAN, Minneapolis, Minnesota.

LEONE ELIZABETH HANSMAN, Chicago, Illinois.

HELEN ELIZABETH HENEN, McConnell, Illinois.

MARGUERITE MCCAFFREY, Omaha, Nebraska.

CATHERINE MOGAN, Chicago, Illinois.

WINONA CLAIRE MURRAY, Beula, Wyoming.

MARY EMILY POWER, Anamosa, Iowa.

MATILDA JOSEPHINE SCHEIDT, Freeport, Illinois.

CATHERINE DENNICE SULLIVAN, Denver, Colorado.

## Preparatory Department.

---

### Gold and Garnet Rosary

*For Excellence in Christian Doctrine.*

Merited by

Rose Mogan

Ruth Slade

Clara Welp

Drawn by

CLARA WELP, East Dubuque, Illinois.

### Diplomas

*For Completion of the Eighth Grade.*

MAUDE IRENE BATMAN, Hornick, Iowa.

LORENA MARGARET BARLOW, Milwaukee, Wisconsin.

DONA MAY BIXBY, Milwaukee, Wisconsin.

HAZEL C. CHENEY, Algona, Iowa.

MARY SARAH DOYLE, Hazel Green, Wisconsin.

EDITH FRANCIS DOLAN, Denver, Colorado.

JEANNIE MARIE LEE, Milwaukee, Wisconsin.

ALBERTHA BEATRICE MILLER, Highland, Wisconsin.

ROSE AGNES MOGAN, Chicago, Illinois.

RUTH TERESA SLADE, Chicago, Illinois.

CLARA MARY WELP, East Dubuque, Illinois.

## **Music Department.**

---

### **Post Graduate Honors, Diamond Medal.**

VIOLIN AND COMPOSITION

Awarded to

ROSE BENEDICTA ROHNER, Carroll, Iowa.

### **Honors of Graduation, Diploma and Gold Medal**

PIANO AND COMPOSITION

Awarded to

HELEN JOSEPHINE DAVITT, Boone, Iowa.

### **Teachers' Certificates**

PIANO AND COUNTERPOINT

Awarded to

FLORENCE MARIE HIGGINS, Odell, Illinois.

VIOLIN AND COUNTERPOINT

EMMA MARIE GAARDE, Armstrong, Iowa.

### **Academic Certificates**

VOICE AND HARMONY

Awarded to

LILLIAN AGNES GUNNIS, Milwaukee, Wisconsin.

PIANO AND HARMONY

CATHERINE WATKINS, Rockford, Illinois.

## Supervisor's Course in Music.

---

### Honors of Graduation and Diplomas

Awarded to

MARGUERITE MARY O'BRIEN, Tracy, Minnesota.

MARY KATHLEEN ROSSITER, Omaha, Nebraska.

LILLIAN AGNES GUNNIS, Milwaukee, Wisconsin.

IRENE ELIZABETH DUNN, Milwaukee, Wisconsin.

## Art Department.

---

### Certificate for Excellence in Drawing

Awarded to

MARIE C. NEAGLE, Kewanee, Illinois.

### Certificate for Excellence in China Painting

Awarded to

ANNIE BEAL, Colorado, Texas.

MARION J. CLARKE, Beloit, Wisconsin.



## **Dramatic Art Department.**

---

### **Elementary Certificate in Expression**

Awarded to

ELIZABETH MARY COBURN, Austin, Chicago, Illinois.

LILLIAN PAYNE, Amarillo, Texas.

MARGUERITE PLEIN, Dixon, Illinois.

MARY EMILY POWER, Sinsinawa, Wisconsin.

## **Commercial Department.**

---

### **Diplomas for Bookkeeping**

Awarded to

CONSTANCE MARGARET BARDEN, Kenosha, Wisconsin.

MARY GRACE O'CONNELL, Waterloo, Iowa.

### **Diplomas for Stenography**

Awarded to

MARIE AGNES FORD, Sioux City, Iowa.

VEDA ALICE MORAN, Sioux City, Iowa.

ANNA BLANDINA McKENNA, Dixon, Illinois.

VERONICA ANNE HEBEL, Peru, Illinois.

# Roll of Students

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## Collegiate Department.

Ashford, Mary .....	Nebraska
Barden, Anastasia .....	Minnesota
Berteling, Hildegard .....	Indiana
Blum, Genevieve .....	Wisconsin
Burke, Monica .....	Idaho
Byron, Marion .....	Minnesota
Campbell, Mary .....	Iowa
Carey, Isadore Elizabeth .....	Minnesota
Clark, Anna .....	Nebraska
Conklin, Julia F. ....	Illinois
Conway, Roberta .....	South Dakota
Davitt, Doris .....	Iowa
Davitt, Helen .....	Iowa
Dunn, Irene .....	Wisconsin
Ellwanger, Marguerite .....	Iowa
Finnegan, Bellina .....	Wisconsin
Ford, Marie .....	Iowa
Gaarde, Emma .....	Iowa
Griffin, Irene .....	Wisconsin
Gunnis, Lillian .....	Wisconsin
Higgins, Florence M. ....	Illinois
Hahn, Bernadette .....	Wisconsin
Harrington, Lucille .....	Arkansas
Hartnett, Margaret .....	Nebraska

Henkel, Esther .....	Wisconsin
Hogan, Mae .....	Iowa
Holland, Hazel I. ....	Illinois
Jones, Anna .....	Iowa
Kane, Kathryn .....	Wisconsin
Kearney, Editha .....	Nebraska
Kelley, Anne Theresa .....	Wisconsin
Kyle, Sara .....	Colorado
Lalor, Helen .....	Illinois
Lyon, Lotta .....	Illinois
McCusker, Estelle .....	Canada
McKenna, Blandine .....	Illinois
Mee, Marguerite .....	South Dakota
Moonan, Grace .....	Minnesota
Moonan Kathleen .....	Minnesota
Murphy, Edna .....	Iowa
Moran, Veda .....	Iowa
O'Brien, Bernadette .....	Minnesota
O'Brien, Marguerite .....	Minnesota
O'Halloran, Eline .....	Minnesota
Powers, Anna R. ....	Wisconsin
Rohan, Margaret .....	Wisconsin
Rohner, Rose .....	Iowa
Rossiter, Kathleen .....	Nebraska
Schoenemann, Marie .....	Wisconsin
Stanton, Ruth I. ....	Wisconsin
Swanson, Leah Frances .....	Iowa
Thompson, Jessica .....	Wisconsin
Wheeler, Aileen .....	Colorado
Wright, Kathleen A. ....	Wisconsin

## Academic Department.

Anderson, Norma .....	New York
Astle, Martha Bernice.....	Illinois
Baker, Lyda .....	Illinois
Barden, Constance M.....	Wisconsin
Bauer, Lois .....	Illinois
Bayley, Beatrice .....	Minnesota
Beal, Anne .....	Texas
Beal, Marguerite .....	Texas
Besha, Edith .....	Iowa
Betz, Alice .....	Iowa
Blum, Margaret George.....	Wisconsin
Brett, Monica .....	Nebraska
Browne, Josephine Imogine.....	Kansas
Burckhardt, Helen Marie.....	Illinois
Cahill, Gertrude .....	Illinois
Callaghan, Genevieve .....	Iowa
Callaghan, Frances Veronica.....	Iowa
Callahan, Marie .....	Nebraska
Callahan, Cecelia .....	Nebraska
Chambers, Marian .....	Illinois
Clarke, Marion .....	Wisconsin
Coburn, Elizabeth .....	Illinois
Coburn, Edith .....	Illinois
Daggett, Martha .....	Minnesota
Dolan, Kathryn .....	Iowa
Eichorn, Elva .....	Illinois
Fennell, Marie .....	Iowa
Fischer, Rosalind .....	Illinois
Fitzgerald, Helen .....	Illinois
Flaherty, Annabelle .....	Illinois
Flannigan, Mary Helen.....	Minnesota
Flannigan, Marie .....	Illinois
Ford, Mary .....	Iowa

Gallery, Florence .....	Iowa
Gleason, Beatrice .....	Minnesota
Graeber, Elsie .....	Wisconsin
Graham, Helen Emorette.....	Wisconsin
Graham, Marion Elizabeth.....	Illinois

Hanley, Mary Lois.....	Wisconsin
Hanlon, Leone .....	Iowa
Hansman, Marie .....	Illinois
Harcleroad, Ruth .....	Wisconsin
Harrington, Margaret .....	Nebraska
Hebel, Veronica .....	Illinois
Heles, Matilda Marie.....	Iowa
Henen, Helen .....	Illinois
Hodnett, Grace .....	Illinois
Houren, Cecelia .....	Illinois

Johnson, Josephine .....	Iowa
Johnston, Ursula .....	Iowa
Judge, Marie Evelyn.....	South Dakota

Kane, Genevieve .....	Iowa
Keyser, Eleanor .....	Illinois
Kortendick, Berenice F.....	Illinois
Krotter, Marie Anna.....	Colorado

Langan, Bernadette .....	Nebraska
Linehan, Ora .....	Iowa

McCaffrey, Marguerite .....	Nebraska
McComish, Mary Isla.....	Wisconsin
McGee, Mildred .....	Iowa
McGuire, Florence .....	Illinois
McNamara, Helen .....	Illinois
McNeil, Jessie .....	Minnesota
Maddigan, Genevieve .....	Iowa
Markham, Emily Cecelia.....	Illinois
Martin, Frances .....	Iowa
Meade, Mildred .....	Wisconsin
Meagher, Mary Frances.....	Wisconsin
Mee, Helen Honorah.....	Iowa
Mernin, Josephine .....	Iowa
Mogan, Catherine .....	Illinois

Mogan, Margaret Irene.....	Illinois
Murray, Winona .....	Wyoming
Neagle, Marie .....	Illinois
Niland, Elizabeth Marie.....	Wisconsin
O'Connell, Mary Grace.....	Iowa
O'Reilly, Elizabeth .....	Wisconsin
Oughton, Marie Louise.....	Illinois
Oughton, Edith .....	Illinois
Payne, Pauline .....	Texas
Payne, Lillian .....	Texas
Pelletier, Catherine .....	Illinois
Phillips, Adelaide G.....	Illinois
Plein, Margaret .....	Illinois
Powderly, Mary Elizabeth.....	Illinois
Power, Mary Emily.....	Iowa
Power, Mary Emily.....	Wisconsin
Quinn, Susan .....	Illinois
Rafferty, Margaret .....	Iowa
Rivard, Rose .....	Wisconsin
Scheidt, Matilda .....	Illinois
Schladweiler, Eva .....	Wisconsin
Slade, Agnes .....	Illinois
Snuffer, Helen C.....	Iowa
Snuffer, Phyliss .....	Iowa
Sullivan, Katherine .....	Colorado
Tierney, Claire .....	Iowa
Tyler, Harriet Elizabeth.....	Illinois
Verhalen, Claudia Leigh.....	Illinois
Waterhouse, Margaret .....	Iowa
Watkins, Katherine .....	Illinois
Weatherford, Wilma .....	Kansas
Wendland, Marie Marguerite.....	Illinois
Williams, Helen .....	Illinois



## **Preparatory Department.**

Barlow, Lorena .....	Wisconsin
Batman, Maude .....	Iowa
Batman, Vera .....	Iowa
Bixby, Dona .....	Wisconsin
Carey, Eleanor .....	Wisconsin
Cheney, Hazel .....	Iowa
Dolan, Edith .....	Colorado
Doyle, Mary .....	Wisconsin
Heffron, Elizabeth .....	Illinois
Lee, Jeannie .....	Wisconsin
Miller, Alberta .....	Wisconsin
Mogan, Rose .....	Illinois
Muenchhoff, Ruth .....	Nebraska
Rombauer, Catherine .....	Missouri
Slade, Ruth .....	Illinois
Snouffer, Gervaise .....	Iowa
Welp, Clara .....	Illinois
Welp, Blandina .....	Illinois





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